

FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

Application for Specialized Studies Program in Church Music - Vocal Emphasis

Name _____

Major _____ (Check one) Graduate _____ Undergraduate _____

Expected Date of Graduation _____ Local Phone _____

Address where "Recognition of Completion" may be sent _____

A student may complete a Specialized Studies Program in Church Music after completing the following requirements. Please circle the required courses you have completed.

<u>Undergraduate Courses</u>		<u>Graduate Courses</u>		
Total Hours:	16-19	Total Hours:	16-17	
			Semester	Grade
MUS 3934 (1)	Western Liturgies in Historical Perspective	MUS 5939 (1)	_____	_____
MUL 4642 (1)	Survey of Sacred Choral Literature	MUL 5647 (1)	_____	_____
MUL 4490 (1)	Survey of Organ Literature	MUL 5495 (1)	_____	_____
MUL 4600 (1)	Survey of Sacred Vocal Literature	MUL 5609 (1)	_____	_____
MUE 3491/3492 (2-2)	Choral Conducting/Literature [concurrent registration with:]	MUG 5205/	_____	_____
MUE 3495 (1)	Choral Conducting Lab	MUL 5645 (2-2)	_____	_____
MUE 4411 (4)	Choral Techniques	MUE 5995 (1-1)	_____	_____
MUR 4201 (2)	Hymnology	MUE 5426 (3)	_____	_____
MVK 1111 AB (1-1) and MVK 2121AB (1-1). If the student exempts MVK 2121 B, he/she must complete 1 semester of MVK 3131: if the student exempts MVK 3131 B, he/she must enroll in either MVK 1211 or MVK 1213 for 1 semester.	Class Piano	MUR 5206 (2)	_____	_____
		MVK 5151 (1-1). If the student exempts 5151 B, he/she must enroll in MVK 5151 for 1 semester.	_____	_____

Program Recital in Voice (MVV 3950/5595). The Program Recital must be at least a half recital in addition to the recital requirements for the student's normal degree program. Repertoire requirements are listed on page 2 of this form.

Recital Date Requested: _____ Recital Facility Requested: _____

Approved: _____
 Wanda Brister, Director of Church Music Program – Vocal Emphasis (Date Completed)

Approved: _____
 Director of Graduate Studies in Music or Ted Stanley (Undergraduate Director) (Date Completed)

Completed forms are to be submitted to: Undergraduate Office - Room 204 C HMU/Graduate Office - Room 204A HMU.

Requirements for the Half-Hour Sacred Solo Recital

The half-hour recital of sacred solo literature required for the Specialized Studies Program of Church Music - Vocal Emphasis is above and beyond all other recital requirements for a degree program, and is prepared under the guidance of the applied teacher. Repertoire for this recital is expected to be an outgrowth and direct result of the Survey of Sacred Solo Literature course. Before giving the half-hour recital, a student must:

Have all repertoire selected for the recital approved in advance of the recital exam by the Specialized Studies Program of Church Music - Vocal Emphasis Committee.

Have passed his/her recital exam by a majority vote of the members of the Specialized Studies Program of Church Music - Vocal Emphasis Committee and the applied teacher.

Transfer Credit:

Decisions regarding the transfer credit toward this program will be made by the Specialized Studies Program of Church Music - Vocal Emphasis Committee and the Undergraduate or Graduate Studies Office.