

PROGRAM OF STUDIES FORM
Master of Music in: Accompanying
Degree will appear on final transcript and diploma as:
Program: Music Performance
Major: Accompanying

Name: _____ Phone: (____) ____ - ____
EMPLID: _____ Email: _____ Major Professor: _____
Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MVK	5730r	Applied Lessons – Accompanying	4	
	MVK	5730r	Applied Lessons – Accompanying	4	
	MVK	5730r	Applied Lessons – Accompanying	4	
	MVK	5730r	Applied Lessons – Accompanying	4	
	MVK	5973	Master’s Recital – Vocal Accompanying	1	
	MVK	5974	Master’s Recital – Instrumental Accompanying	1	
	MVK	5973 or 5974	Master’s Recital – Vocal Accompanying or Instrumental Accompanying	1	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	19	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
6 credit hours of Music Literature to be chosen in consultation with the major professor from the following selections:					
	MUL	5624	Graduate Seminar in German Vocal Literature	2	
	MUL	5625	Graduate Seminar in French Vocal Literature	2	
	MUL	5626	Graduate Seminar in Contemporary Vocal Literature	2	
	MUL	5620	Graduate Survey: German Vocal Literature	1	
	MUL	5621	Graduate Survey: French Vocal Literature	1	
	MUL	5568	Chamber Music Literature for Piano and Winds	2	
	MUL	5425	Chamber Music Literature for Piano and Strings	3	
			Minimum Total	14	

Electives: (May include non-music courses, as approved.)

Semester	Prefix	Number	Title	Credits	Grade
			Minimum Total	3	

Language Pre-requisites:

Proficiency in reading and diction in two of the following (check if passed).

French	German	Italian
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Total Minimum Required Hours 36

For each language, proficiency is to be interpreted as having completed one year of grammar at the college level, with a grade of "B" or better, OR satisfactory performance on the language entrance examination administered by the accompanying faculty. Evidenced study of diction in each language is required as well. These prerequisites may be made up with remedial courses, but these remedial courses will not contribute to the number of credit hours required for this degree.

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework in other curricular areas may be required of a student as well -- as determined by area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date