# Program of Study
## Bachelor of Music in Performance – Piano Track

### Major Area – (54 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MVK 1411</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MVK 1411</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MVK 2421</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MVK 2421</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MVK 3431</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MVK 3431</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MVK 4441</td>
<td>Applied Music</td>
<td>5</td>
</tr>
<tr>
<td>MVK 4441</td>
<td>Applied Music</td>
<td>5</td>
</tr>
<tr>
<td>MUL 3481</td>
<td>Keyboard Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUL 3482</td>
<td>Keyboard Literature</td>
<td>2</td>
</tr>
<tr>
<td>MVK 3631</td>
<td>Piano Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MVK 3632</td>
<td>Piano Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MVK 2700</td>
<td>Piano Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MVK 2701</td>
<td>Piano Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUN 2451/4454</td>
<td>Duo Piano (2 x 1 credit)</td>
<td>2</td>
</tr>
<tr>
<td>MUN 2460/4463</td>
<td>Chamber Music (2 x 1 credit)</td>
<td>2</td>
</tr>
<tr>
<td>MUN 2510/4513</td>
<td>Accompanying (2 x 1 credit)</td>
<td>2</td>
</tr>
<tr>
<td>MUN 4__</td>
<td>Ensemble (2 x 1 credit)</td>
<td>2</td>
</tr>
<tr>
<td>MVK 3970</td>
<td>Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MVK 4971</td>
<td>Senior Recital</td>
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### Supportive Courses in Music – (24-27 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 1010</td>
<td>Student Recital Attendance (6 x 0 credit)</td>
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</tr>
<tr>
<td>MUT 1111</td>
<td>Basic Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUT 1241L</td>
<td>Sightsinging I</td>
<td>1</td>
</tr>
<tr>
<td>MUT 1112</td>
<td>Basic Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUT 1242L</td>
<td>Sightsinging II</td>
<td>1</td>
</tr>
<tr>
<td>MUT 2116</td>
<td>Basic Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUT 2246L</td>
<td>Sightsinging III</td>
<td>1</td>
</tr>
<tr>
<td>MUT 2117</td>
<td>Basic Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUT 2247L</td>
<td>Sightsinging IV</td>
<td>1</td>
</tr>
<tr>
<td>MUH 2512</td>
<td>World Music Cultures (2)*</td>
<td></td>
</tr>
<tr>
<td>MUT 2110</td>
<td>Survey Music Lit</td>
<td>(2)*</td>
</tr>
<tr>
<td>MUH 3211</td>
<td>Music History I</td>
<td>(3)*</td>
</tr>
<tr>
<td>MUH 3212</td>
<td>Music History II</td>
<td>(3)*</td>
</tr>
<tr>
<td>MUS 2360</td>
<td>Intro to Technology in Music</td>
<td>1</td>
</tr>
<tr>
<td>MUG 3104</td>
<td>Conducting</td>
<td>1</td>
</tr>
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</table>

**Advanced Theory: Choose any 3 Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 3421</td>
<td>18th C Counterpoint</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 3422</td>
<td>18th C Counterpoint</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 3541</td>
<td>Classic Form / Style</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3551</td>
<td>19th C Styles</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3571</td>
<td>20th C Styles</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4411</td>
<td>16th C Counterpoint</td>
<td>(3)</td>
</tr>
<tr>
<td>MUC 4103</td>
<td>Composition</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 4572</td>
<td>Music Since WWII</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4321</td>
<td>Wind Band Arranging</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4311</td>
<td>Orchestration</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 3280</td>
<td>Post Tonal Aural Skills</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 3353</td>
<td>Jazz Theory / Arranging I</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3354</td>
<td>Jazz Theory / Arranging II</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3574</td>
<td>Analyses Popular Music</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3577</td>
<td>American Musical</td>
<td>(3)</td>
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### General Studies – (41 credits)

**Liberal Studies:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>1st Math</td>
<td>3</td>
</tr>
<tr>
<td>2nd Math (or Statistics)</td>
<td>3</td>
</tr>
<tr>
<td>ENC 1101</td>
<td>3</td>
</tr>
<tr>
<td>ENC 2135</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>MUH 3211</td>
<td>3*</td>
</tr>
<tr>
<td>MUH 3212</td>
<td>3*</td>
</tr>
<tr>
<td>PHI 2010</td>
<td>3</td>
</tr>
<tr>
<td>MUL 2110</td>
<td>3*</td>
</tr>
<tr>
<td>MUH 2512</td>
<td>3*</td>
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</table>

**Electives (0-1 credit)**

### Other Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>Oral Communication Competency</td>
<td>3</td>
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</table>

**Total Credits – 120**

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.*
Additional Notes: Bachelor of Music in Performance – Piano

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music
Students must perform a jury examination at the end of each semester in which they do not perform a recital. The jury at the end of each two-semester sequence of applied music will determine eligibility for the next level of study. Applied lessons are required each term until degree requirements are completed. Completion by jury of MVK 4441 series required.

Keyboard Literature
Courses are not offered every year. Consult an advisor regarding completion.

Ensembles
A minimum of 8 hours of ensemble is required. A minimum of two hours of ensemble must be taken at the 4000 level. A minimum of two hours of ensemble must be taken in MUN 2510/4513 (Accompanying). A minimum of two hours of ensemble must be taken in MUN 2451/4454 (Duo Piano). A minimum of two hours of ensemble must be taken in MUN 2460/4463 (Chamber Music).

Recital Attendance
Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites
MUT 1112 is prerequisite to MUL 2110. MUL 2110 and MUH 2512 are prerequisites to MUH 3211. MUH 3211 is prerequisite to MUH 3212. MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Multicultural Requirement
One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice
Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to http://liberalstudies.fsu.edu/Scholarship.html for more information.

Liberal Studies
For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit [http://liberalstudies.fsu.edu/index.html](http://liberalstudies.fsu.edu/index.html).

**Piano Performance scheduling concerns (starting in an even numbered year)**

Courses listed below are specific to piano performance majors entering in an **even** year. (Other music courses are listed on the program of study guide.) Piano majors need 8 ensemble credits; 6 in table below, 2 elective. There is flexibility in ensemble selection, but this is suggested sequencing.

<table>
<thead>
<tr>
<th>1st Fall (even year)</th>
<th>1st Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUN2510 accompanying*</td>
<td>1 MUN2510 accompanying*</td>
</tr>
<tr>
<td></td>
<td>1 MUN2451 duo piano*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd Fall</th>
<th>2nd Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVK2700 Vocal accompanying (OR senior fall)*</td>
<td>1 MVK2701 Instrumental accompanying (OR senior spring)*</td>
</tr>
<tr>
<td>MUN2451 duo piano*</td>
<td>1 MUN2460/4463-chamber music, trios, quartets, quintets*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3rd Fall</th>
<th>3rd Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL3481 Piano Lit**</td>
<td>2 MUL 3482 Piano Lit**</td>
</tr>
<tr>
<td>MVK3631 Piano Ped**</td>
<td>3 MVK3632 Piano Ped**</td>
</tr>
</tbody>
</table>

| 4th Fall | 4th Spring |
Piano Performance scheduling concerns (starting in an odd numbered year)

Courses listed below are specific to piano performance majors entering in an odd year. (Other music courses are listed on the program of study guide.) Piano majors need 8 ensemble credits; 6 in table below, 2 elective. There is flexibility in ensemble selection, but this is suggested sequencing.

<table>
<thead>
<tr>
<th>1\textsuperscript{st} Fall (odd year)</th>
<th>1\textsuperscript{st} Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUN2510 accompanying*</td>
<td>1 MUN2510 accompanying*</td>
</tr>
<tr>
<td></td>
<td>1 MUN2451 duo piano*</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>2\textsuperscript{nd} Fall</td>
<td>2\textsuperscript{nd} Spring</td>
</tr>
<tr>
<td>MUL3481 Piano lit OR senior fall</td>
<td>2 MUL3482 Piano lit OR senior spring</td>
</tr>
<tr>
<td>MVK3631 Piano ped OR senior fall</td>
<td>3 MVK3632 Piano lit OR senior spring</td>
</tr>
<tr>
<td>MUN2451 duo piano*</td>
<td>1 MUN2460/4463-chamber music, trios, quartets, quintets*</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>3\textsuperscript{rd} Fall</td>
<td>3\textsuperscript{rd} Spring</td>
</tr>
<tr>
<td>MVK2700-vocal accompanying**-only opportunity, do not fail.</td>
<td>1 MVK2701-instrumental accompanying**-only opportunity, do not fail.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>4\textsuperscript{th} Fall</td>
<td>4\textsuperscript{th} Spring</td>
</tr>
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</table>

*Suggestions, but can be moved around if necessary

**Pass it this term or delay graduation.
<p>| | | |</p>
<table>
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</thead>
</table>

*Suggestions, but can be moved around if necessary

**Pass it this term or delay graduation.