

**Program of Study**  
**Bachelor of Music in Performance – Piano Track**

**Major Area – (54 credits)**

MVK	1411	Applied Music	4
MVK	1411	Applied Music	4
MVK	2421	Applied Music	4
MVK	2421	Applied Music	4
MVK	3431	Applied Music	4
MVK	3431	Applied Music	4
MVK	4441	Applied Music	5
MVK	4441	Applied Music	5
MUL	3481	Keyboard Literature	2
MUL	3482	Keyboard Literature	2
MVK	3631	Piano Pedagogy	3
MVK	3632	Piano Pedagogy	3
MVK	2700	Piano Accompanying	1
MVK	2701	Piano Accompanying	1
MUN	2451/4454	Duo Piano (2 x 1 credit)	2
MUN	2460/4463	Chamber Music (2 x 1 credit)	2
MUN	2510/4513	Accompanying (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2
MVK	3970	Junior Recital	0
MVK	4971	Senior Recital	0

**General Studies – (41 credits)**

Liberal Studies:			
		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
		Social Science	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3

Other Requirements:			
		Natural Science Lab	1
		Oral Communication Competency	3

**Supportive Courses in Music – (24-27 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

*Advanced Theory: Choose any 3 Courses*

MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	3541	Classic Form / Style	(3)
MUT	3551	19th C Styles	(3)
MUT	3571	20th C Styles	(3)
MUT	4411	16th C Counterpoint	(3)
MUC	4103	Composition	(2)
MUT	4572	Music Since WWII	(3)
MUT	4321	Wind Band Arranging	(3)
MUT	4311	Orchestration	(2)
MUT	3280	Post Tonal Aural Skills	(2)
MUT	3353	Jazz Theory / Arranging I	(3)
MUT	3354	Jazz Theory / Arranging II	(3)
MUT	3574	Analyses Popular Music	(3)
MUT	3577	American Musical	(3)

**Electives (0-1 credit)**

**Total Credits – 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: Bachelor of Music in Performance – Piano**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the end of each semester in which they do not perform a recital. The jury at the end of each two-semester sequence of applied music will determine eligibility for the next level of study.

Applied lessons are required each term until degree requirements are completed. Completion by jury of MVK 4441 series required.

Keyboard Literature

Courses are not offered every year. Consult an advisor regarding completion.

Ensembles

A minimum of 8 hours of ensemble is required.

A minimum of two hours of ensemble must be taken at the 4000 level.

A minimum of two hours of ensemble must be taken in MUN 2510/4513 (Accompanying).

A minimum of two hours of ensemble must be taken in MUN 2451/4454 (Duo Piano).

A minimum of two hours of ensemble must be taken in MUN 2460/4463 (Chamber Music).

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

**Piano Performance scheduling concerns (starting in an even numbered year)**

Courses listed below are specific to piano performance majors entering in an **even** year. (Other music courses are listed on the program of study guide.) Piano majors need 8 ensemble credits; 6 in table below, 2 elective. There is flexibility in ensemble selection, but this is suggested sequencing.

<b>1<sup>st</sup> Fall (even year)</b>		<b>1<sup>st</sup> Spring</b>	
MUN2510 accompanying*	1	MUN2510 accompanying*	1
		MUN2451 duo piano*	1
<b>2<sup>nd</sup> Fall</b>		<b>2<sup>nd</sup> Spring</b>	
MVK2700 Vocal accompanying (OR senior fall)*	1	MVK2701 Instrumental accompanying (OR senior spring)*	1
MUN2451 duo piano*	1	MUN2460/4463-chamber music, trios, quartets, quintets*	1
<b>3<sup>rd</sup> Fall</b>		<b>3<sup>rd</sup> Spring</b>	
MUL3481 Piano Lit**	2	MUL 3482 Piano Lit**	2
MVK3631 Piano Ped**	3	MVK3632 Piano Ped**	3
<b>4<sup>th</sup> Fall</b>		<b>4<sup>th</sup> Spring</b>	

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\*Suggestions, but can be moved around if necessary

\*\*Pass it this term or delay graduation.

**Piano Performance scheduling concerns (starting in an odd numbered year)**

Courses listed below are specific to piano performance majors entering in an **odd** year. (Other music courses are listed on the program of study guide.) Piano majors need 8 ensemble credits; 6 in table below, 2 elective. There is flexibility in ensemble selection, but this is suggested sequencing.

<b>1<sup>st</sup> Fall (odd year)</b>		<b>1<sup>st</sup> Spring</b>	
MUN2510 accompanying*	1	MUN2510 accompanying*	1
		MUN2451 duo piano*	1
<b>2<sup>nd</sup> Fall</b>		<b>2<sup>nd</sup> Spring</b>	
MUL3481 Piano lit OR senior fall	2	MUL3482 Piano lit OR senior spring	2
MVK3631 Piano ped OR senior fall	3	MVK3632 Piano lit OR senior spring	3
MUN2451 duo piano*	1	MUN2460/4463-chamber music, trios, quartets, quintets*	1
<b>3<sup>rd</sup> Fall</b>		<b>3<sup>rd</sup> Spring</b>	
MVK2700-vocal accompanying**-only opportunity, do not fail.	1	MVK2701-instrumental accompanying**-only opportunity, do not fail.	1
<b>4<sup>th</sup> Fall</b>		<b>4<sup>th</sup> Spring</b>	


\*Suggestions, but can be moved around if necessary

\*\*Pass it this term or delay graduation.