

PROGRAM OF STUDIES
Bachelor of Arts in Music – Commercial Music Track

Musicianship – (31 credits)

MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUS	1010	Student Recital Attendance (6 x 0 credit)	

Commercial Music Courses:

MUS	3320	Survey of Music Industry	3
MUS	3340	MIDI I	3
MUS	3341	Audio Production I	2
MUS	3934	Audio Production II	2
MUS	4905/4970	DIS/Internship/Sr. Project	2

Choose 3 credits:

MUH	2019	Modern Popular Music	(3)
MUH	3053	American Roots Music	(3)
MUH	4801	History of Jazz I	(2)
MUH	4802	History of Jazz II	(2)
MUS	3934	Jazz Piano (non-piano princ.)	(1)
MUC	3610	Film Scoring (permission req.)	(3)

Performance – (12 credits)

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

General Studies – (77 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
ECO	2013	Social Science (ECO 2013)	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3

Language:

	1120	Foreign Language	4
	1121	Foreign Language	4
	2000	Foreign Language	4

Business Minor: 18 credits (C- or better required)

ECO	2013	Macroeconomics (3)	
ECO	2023	Microeconomics	3
and 12 credits chosen from:			
BUL	3310	Legal Environment Business	(3)
ACG	2021	Intro Financial Accounting	(3)
ACG	2071	Intro Managerial Accounting	(3)
FIN	3140	Personal Finance	(3)
FIN	3244	Financial Markets	(3)
FIN	3403	Financial Management	(3)
MAN	3025	Concepts of Management	(3)
MAR	3023	Basic Marketing Concepts	(3)
(not REE or RMI courses)			

Other Requirements:

Natural Science Lab	1
Oral Communication Competency	3
Computer Competency	1

Electives (non-music)	8
-----------------------	---

Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Arts in Music – Commercial Music

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Admission

In addition to admission to the College of Music, formal admission into the BA-Commercial Music major requires a Commercial Music “audition,” which includes an interview, submission of an essay, unofficial transcripts, and two original songs in lead-sheet format along with audio recordings. See details here: <http://www.music.fsu.edu/Areas-of-Study/Commercial-Music> .

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_232_ series by jury required.

Ensembles

2 hours of accompanying (MUN2510/4513) are required of piano principals.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU. A minimum of 2 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor regarding the requirements for Student Recital attendance (MUS 1010).

Foreign Language

Foreign Language may be taken on S/U basis for BA. Native speakers of a foreign language substitute 12 non-music elective hours.

Electives and Hours Requirements

2 hours of electives should be non-music courses.

At least 66 hours must be earned outside of music. (Includes non-music liberal studies, language, non-music electives, and any other non-music course work)

45 hours of upper division course work required.

Oral Communication Competency and Computer Competency must be completed to meet FSU requirements. (See: http://registrar.fsu.edu/bulletin/undergrad/info/undergrad_degree.htm .)

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

Business Minor

A grade of C- or better is required in all Business courses to complete a Business Minor. These courses are generally available only as online courses.

ACG 2021 is a prerequisite for ACG 2071.

ACG 2021 and ECO 2013 are prerequisites for FIN 3244 and for FIN 3403.

ECO 2023 and one behavioral science course are prerequisites for MAR 3023.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should select an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

B.A. Commercial Music—Course Distribution

53 music hours

Hours	Courses
15	Commercial Music Courses
16	Theory/Sightsinging
2	World Music Cultures
2	Survey of Music Literature
6	Music History
8	Applied Lessons
4	Ensembles
=53	

+

66 non-music hours

Hours	Courses
30	Liberal Studies (36 including music)
12	Foreign Language
18	Business minor
6	Oral communication competency, computer competency, non-music electives
=66	

+

1 hour elective (either music or non-music)

=

120

Must complete 45 upper division hours to meet graduation requirements (20 will come from music—12 from commercial music courses, 6 from MUH3211 and 3212, 2 from upper division ensembles).