Composers are invited to submit compositions for consideration. Preferences will be given to recent works. Student compositions are encouraged. Electroacoustics submissions in stereo, quadraphonic, and 5.1 surround, as well as those works employing live performance with instruments/electronics, and works that involve projected visual media (film, animation) must be submitted in recorded formats.

Composers are requested to send the following:

• Scores (a maximum of two) with appropriate timings and date of composition

• Performance materials (parts) for works requiring six or fewer performers

• For works requiring more than six performers, composers must guarantee immediate availability of performance materials (parts)

• Brief biographical information, no more than 200 words

• Compact disk recordings of submitted works, if available

• Separate cover sheet with your name, address, telephone numbers, e-mail address, title of work(s) with instrumentation, duration, and date of composition (please identify if you are a student composer)

• Self-addressed stamped postcard with postage for confirmation of receipt of materials. For materials to be returned, please include a self-addressed stamped mailer.

Emphasis will be on solo and chamber works, although wind ensemble and orchestral works will also be considered.

Address submissions to:
Florida State College of Music
Festival of New Music
Attn: Leo Welch, Associate Dean
College of Music, Florida State University
Tallahassee, FL 32306-1180
U.S.A.

For more information, please visit our website:
http://music.fsu.edu/newmusic

Postmark Deadline for Submissions is June 1, 2010