Application for Specialized Studies Program in Church Music - Vocal Emphasis

Name _______________________________

Major ________________________________     (Check one) Graduate _____ Undergraduate _____

Expected Date of Graduation ______________    Local Phone _________________________

Address where “Recognition of Completion” may be sent __________________

_______________________________________________________________________________

A student may complete a Specialized Studies Program in Church Music after completing the following requirements. Please circle the required courses you have completed.

<table>
<thead>
<tr>
<th>Undergraduate Courses</th>
<th>Graduation Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours:</td>
<td>Total Hours:</td>
</tr>
<tr>
<td>16-19</td>
<td>16-17</td>
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</tbody>
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MUS 3934 (1)       Western Liturgies in Historical Perspective
MUL 4642 (1)       Survey of Sacred Choral Literature
MUL 4490 (1)       Survey of Organ Literature
MUL 4600 (1)       Survey of Sacred Vocal Literature
MUE 3491/3492 (2-2) Choral Conducting/Literature [concurrent registration with:]
MUE 3495 (1)       Choral Conducting Lab
MUE 4411 (4)       Choral Techniques
MUR 4201 (2)       Hymnology
MVK 1111 AB (1-1)   Class Piano
MVK 2121AB (1-1). If the student exempts MVK 2121 B, he/she must complete 1 semester of MVK 3131: if the student exempts MVK 3131 B, he/she must enroll in either MVK 1211 or MVK 1213 for 1 semester.
MVK 1111 AB (1-1)   and MVK 2121AB (1-1). If the student exempts MVK 2121 B, he/she must complete 1 semester of MVK 3131: if the student exempts MVK 3131 B, he/she must enroll in either MVK 1211 or MVK 1213 for 1 semester.

Program Recital in Voice (MVV 3950/5595). The Program Recital must be at least a half recital in addition to the recital requirements for the student’s normal degree program. Repertoire requirements are listed on page 2 of this form.

Recital Date Requested: ______________    Recital Facility Requested: ______________

Approved: ______________________________
Wanda Brister, Director of Church Music Program – Vocal Emphasis     (Date Completed)

Approved: ______________________________
Director of Graduate Studies in Music or Ted Stanley (Undergraduate Director)     (Date Completed)

Completed forms are to be submitted to: Undergraduate Office - Room 204 C HMU/Graduate Office - Room 204A  HMU.

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Requirements for the Half-Hour Sacred Solo Recital

The half-hour recital of sacred solo literature required for the Specialized Studies Program of Church Music - Vocal Emphasis is above and beyond all other recital requirements for a degree program, and is prepared under the guidance of the applied teacher. Repertoire for this recital is expected to be an outgrowth and direct result of the Survey of Sacred Solo Literature course. Before giving the half-hour recital, a student must:

Have all repertoire selected for the recital approved in advance of the recital exam by the Specialized Studies Program of Church Music - Vocal Emphasis Committee.

Have passed his/her recital exam by a majority vote of the members of the Specialized Studies Program of Church Music - Vocal Emphasis Committee and the applied teacher.

Transfer Credit:

Decisions regarding the transfer credit toward this program will be made by the Specialized Studies Program of Church Music - Vocal Emphasis Committee and the Undergraduate or Graduate Studies Office.