

Ferde Grofé Audio Collection

Warren D. Allen Music Library

NB: Items **shaded in green** are listed in a 1985 paper index, but are no longer in the collection. Some of these items are reproduced on the cassette transfers indexed at the end of this document.

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 1	N/A	N/A				<ol style="list-style-type: none"> 1. Owls on Parade 2. Christmas Eve (Melody Includes: O Come All Ye Faithful, Jingle Bells, Hark the Herald, Silent Night, Rock-a-bye Baby, Farmer in the Dell) 3. You're the Cream in My Coffee 4. Parade of the Wooden Soldiers 5. Ragging the Scale 6. My Silent Love 7. Narcissus 	Recorded off records
FG 2	N/A	N/A				<ol style="list-style-type: none"> 1. Two Guitars, Sheherezade violin cadenza 2. Trees, Pastoral ballad "picturesque" 3. "My Old Kentucky Home" probably Grofe arrangement 4. "Drums in My Heart" 5. "Chimes of Spring" waltz 6. "Marcheta" 7. "Hymn to the Sun" Rimsky-Korsikov 8. Coq d'or related Grofe arranger 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 3	N/A	N/A				<ol style="list-style-type: none"> 1. "Isle of Cuba" dance orchestra 2. "Kammenoi Orstow" dance orchestra 3. "Musette" 4. "Comic Strip" from Tabloid Suite 5. "from the Land of Sky Blue Water" 6. "Rendevous" 7. Negro Spiritual Medley – Swing Low, Nobody Knows, Cry Me a River 	
FG 4	N/A	N/A				<ol style="list-style-type: none"> 1. Day on the Farm by Grofe Medley – Turkey in the Straw, Farmer in the Dell, etc. 2. "La Cinquataine" 3. Old Timer Medley #1 4. Irish Medley 5. Wine, Women, and Song 6. Niff, Niff Blues 7. Marche Slav – Tschaikevsky 8. Dance Arrangements 	
FG 5	N/A	N/A				<ol style="list-style-type: none"> 1. "Indigo" from Three Shades of Blue 2. Alice Blue 3. 3 Shades of Blue 4. Heliotrope 5. Skaters Waltz 6. Serenade by Moszkowski 7. Meditation 8. Dark Eyes 9. Evensong 	
FG 6	N/A	N/A				<ol style="list-style-type: none"> 1. Simple Aveu 2. Maple Leaf Rag – Joplin 3. Nautical Medley 4. Old Times Medley #2 5. Sakuntala 6. Scotch Medley 7. Tabloid Suite 8. Going to Press 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 7	N/A	N/A				<ol style="list-style-type: none"> 1. Prisoners 2. Italian Waltz Medley – Santa Lucia, O Solo Mio, Oh, Marie 3. Whispering Hope 4. Rustic Medley – Reuben, Old Gray Mare, Pop Goes the Weasel, Old Oaken Bucket, Old McDonald, When the Corn is Waving 5. Knute Rockne pt. 1 – Notre Dame Fight Song, Hail! Hail! 6. Hiawatha 	
FG 8	N/A	N/A				<ol style="list-style-type: none"> 1. Tabloid Suite 2. Thou Swell 3. Lover 4. Bullfrog Blues 5. Heat Wave 6. Sweet Georgia Brown 7. Blue Flame 	
FG 9	N/A	N/A				<ol style="list-style-type: none"> 1. Idilio 2. Scotch Poem 3. At the Brook 4. Music Graph – Intro., Let's Face the Music and Dance, Bicycle, Great Day by V. Yeomans, Closing 5. Prelude in g minor 6. Ay, Ay, Ay 	
FG 10	N/A	N/A				<ol style="list-style-type: none"> 1. Great Day 2. Automobiles and Bicycles from Wheels Suite 3. Metropolis 4. Iron Horse 5. Pony Express 6. Covered Wagon 	
FG 11	N/A	N/A				<ol style="list-style-type: none"> 1. Ode to Freedom 2. Miss Mischief 3. Chop Sticks 4. Let's Face the Music and Dance 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 12	Paul Whiteman 1928	Paul Whiteman	Paul Whiteman			<ol style="list-style-type: none"> 1. Intro in Strings, Woodwinds and Muted Trumpet 2. Piano Trio 3. Dramatic intro 4. Piano intro 5. Tutti intro 6. Bassoon Solo 	
FG 13	Sealtest Saturday Night Party 12/12/36 Rudy Vallee- Host [R-A]	Sealtest Saturday Night Party 12/12/36 Rudy Vallee [R-A]	Ferde Grofe & His Orchestra, Rudy Vallee, Tom Howard, George Shelton, Stuart Churchill, Walter Castle, The New Yorkers, Jane Picken	December 12, 1936	WFAF Radio, New York at Radio City Music Hall	<ol style="list-style-type: none"> 1. Rudolf Friml Medley 2. Dancing Dolls 3. Medley 4. Serenade in the Night 5. Swanee River 	
FG 14	Sealtest Saturday Night Party 12/12/36 Rudy Vallee - Host [R-B]	Sealtest 12/12/36 Rudy Vallee [R-B]	Ferde Grofe & His Orchestra, Rudy Vallee, Tom Howard, George Shelton, Stuart Churchill, Walter Castle, The New Yorkers, Jane Picken	December 12, 1936	WFAF Radio New York at Radio City Music Hall	<ol style="list-style-type: none"> 1. On the Trail 2. Yale Wiffenpoof Song 3. There's Something in the Air 4. Sweetheart 	
FG 15	Sealtest Saturday Night Music Party 12/19/36 Major Bowe - Host [R-A]	N/A	Ferde Grofe & His Orchestra, Stuart Churchill, Tom Howard, George Shelton, Walter Castle, New Yorkers Mixed Chorus, Jane Picken, Major Edward Bowe	December 19, 1936	Radio City Music Hall	<ol style="list-style-type: none"> 1. Zing Went the Strings of My Heart, Grofe arrangement 2. Brothers and Romans 3. Don't Love Again 4. Honeysuckle Rose 5. Love, What Are You Doing to my Heart 6. The Last Rose of Summer 7. Bojangles 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 16	Sealtest Saturday Night Music Party 12/19/36 Major Bowe - Host [R- B]	N/A	Ferde Grofe & His Orchestra, Stuart Churchill, Tom Howard, George Shelton, Walter Castle, New Yorkers Mixed Chorus, Jane Picken, Major Edward Bowe	December 19, 1936	Radio City Music Hall	<ol style="list-style-type: none"> 1. Swingtime 2. A Visit from St. Nicholas 3. Huckleberry Finn 4. Food Advisor 5. Narcissus 6. Softly as in a Morning Sunrise 7. Castle of Dreams, Irene, Alice Blue Gown from Harry Chaney's musical comedy Irene 	
FG 17	Sealtest Saturday Night Music Party 1/2/37 John McCorkell - Host [R-A]	N/A	Ferde Grofe & His Orchestra, Jo-n McCormick, Tom Howard, George Shelton, Walter Castle, Charles Baum, New Yorkers Mixed Chorus, Jane Picken	January 2, 1937	Radio City Music Hall	<ol style="list-style-type: none"> 1. Drums in My Heart 2. One Summer Morn 3. Thou Swell from Connecticut Yankee 4. Owls on Parade by Ferde Grofe 5. Blue Moon, Jane Picken soloist 6. Tom Howard and George Shelton, Comedy duo 7. Medley of "Falling in Love with Someone", "Gypsy Love Song", "when You're Away", and "March of the Toys" arranged by Ferde Grofe 	
FG 18	Sealtest Saturday Night Music Party 1/2/37 John McCorkell - Host [R-B]	N/A	Grofe & His Orchestra, John McCormick, Charles Baum, New Yorkers Mixed Chorus, Jane Picken, Walter Castle	January 2, 1937	Radio City Music Hall	<ol style="list-style-type: none"> 1. "March of the Toys" 2. "The Old Turf Fire" 3. The Triumph of Time and Truth 4. Top Hats and Cheek to Cheek 5. "Bonnie George Campbell" arranged by Frederick Dey 6. "Another Mile" 7. "Swanee" by George Gershwin 8. "one Alone" by Sigmund Romberg 9. "Come in, and Welcome!" 10. Closing Remarks 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 19	Sealtest Saturday Night Music Party 1/9/37 Kate Smith - Hostess [R-A]	N/A	Ferde Grofe and His Orchestra, Tom Howard, George Shelton, Stuart Churchill, Donald Dixon, Charles Baum, New Yorkers Mixed Chorus, Kate Smith	January 9, 1937	Radio City Music Hall	<ol style="list-style-type: none"> 1. Play Orchestra Play by Noel Coward 2. I've Got You Under My Skin 3. Johnny Get Your Gun 4. "Miss Mischief" inspired by "Nola" by Grofe 5. "Day After Day" from motion Picture One Hour With You 6. "Isn't It a Lovely Day" from movie Top Hat 	
FG 20	Sealtest Saturday Night Music Party 1/9/37 Kate Smith - Hostess [R-B]	N/A	Ferde Grofe and His Orchestra, Tom Howard, George Shelton, Stuart Churchill, Donald Dixon, Charles Baum, New Yorkers Mixed Chorus, Kate Smith	January 9, 1937	Radio City Music Hall	<ol style="list-style-type: none"> 1. Showboat Medley – Make Believe, Can't Help Lovin' dat Man, Why Do I Love You, Old-Man River 2. It's DeLovely from Red Hot and Blue 3. I Can't Get Started With You 4. OCachonya 5. You Were There by Noel Coward 6. Siboney 7. I Surrender Dear 8. Closing Remarks 	
FG 21	Carnegie Hall 1-19 1937 #1	Carnegie Hall 1/19/37 R-1	Ferde Grofe and His Orchestra	January 19, 1937	Carnegie Hall, New York City	<ol style="list-style-type: none"> 1. "Mardis Gras" from Grofe's Mississippi Suite 2. Evening in Harlem 3. "Sob Sister" from Tabloid Suite by Grofe 	
FG 22	Carnegie Hall 1-19 1937 #2	Carnegie Hall 1/19/37 R-2	Ferde Grofe and His Orchestra	January 19, 1937	Carnegie Hall, New York City	<ol style="list-style-type: none"> 1. Negro Heaven by Otto Cesana 2. "A Fourth of July Parade" from ballet Fourth of July 3. Hollywood Suite by Ferde Grofe 	
FG 23	Carnegie Hall 1-19 1937 #3	Carnegie Hall 1/19/37 R-3	Ferde Grofe and His Orchestra	January 19, 1937	Carnegie Hall, New York City	<ol style="list-style-type: none"> 1. Hollywood Suite Continued 2. Cuban Overture by Gershwin 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 24	Carnegie Hall 1-19 1937 #4	Carnegie Hall 1/19/37 R-4	Ferde Grofe and His Orchestra	January 19, 1937	Carnegie Hall, New York City	<ol style="list-style-type: none"> 1. Scissors Grinder 2. Symphony in Steel by Ferde Grofe 3. Shanghai Suite – Yantze-Khan, The Landing, The Naked City, The Rains of Chapei by Mr. Ko 4. Stompin at the Savoy 5. Gershwin Medley – Fascinating Rhythm, The Man I Love, Liza, I Got Rhythm 	
FG 25	Carnegie Hall 1-19 1937 #5	Carnegie Hall 1/19/37 R-5	Ferde Grofe and His Orchestra	January 19, 1937	Carnegie Hall, New York City	<ol style="list-style-type: none"> 1. "Cheek to Cheek" from Top Hat by Berlin 2. "Gay '90's" from Wheels Suite 3. Grand Canyon Suite, "On the Trail", "Cloudburst" 	
FG 26	Ferde Grofe Audition 4-6-1937	Ferde Grofe Audition 4-6-37	Ferde Grofe and His Orchestra	April 6, 1937		<ol style="list-style-type: none"> 1. "Mardi Gras" from Mississippi Suite 2. "The Love Bug" 3. Serenade 4. "Parade of the Wooden Soldiers" arranged by Grofe 5. "The Way You Look Tonight" 6. "On the Trail" from Grand Canyon Suite 	
FG 27	NBC Special National Music Week 5-8 1937	NBC Special National Music Week 5/8/1937 65 men	Grofe and His Orchestra	May 8, 1937	RCA Building, Radio City	<ol style="list-style-type: none"> 1. "On the Trail" from Grand Canyon Suite 2. Hollywood Suite – Sweepers, The Stand In, Carpenters and Electricians, The Set Dresser, Precision and Routine, Director Star and Ensemble 	
FG 28	63rd Kentucky Derby 5-8 1937 [R-A]	63rd Kentucky Derby 5/8/1937 [R-A]		May 8, 1937	Radio Booth, Churchill Downs, Louisville, KY	<ol style="list-style-type: none"> 1. Intro and cigarette advertising 84 piece Boys Band from Louisville Municipal University Band 	
FG 29	63rd Kentucky Derby 5-8 1937 [R-B]	63rd Kentucky Derby 5/8/1937 [R-B]		May 8, 1937	Radio Booth, Churchill Downs, Louisville, KY	<ol style="list-style-type: none"> 1. Race Continues – War Admiral wins 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 30	Chase National Banking Program 6-4 1937 1.	Chase National Banking Program #1. 6-4-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	June 4, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Herbertiana 2. Song of the Bayou 3. Gianina Mia 4. Parade of the Wooden Soldiers by Victor Herbert, arr. Grofe 5. Liebestraum, arr. Grofe 6. Mardis Gras from Mississippi Suite 7. Closing remarks 	
FG 31	Chase National Banking Program 6-11 1937 2.	Chase National Banking Program #2 6-11-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	June 11, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Medley from Irene 2. "Deep Purple" arr. Grofe 3. Wedding March, by Mendellslohn 4. Prelude in g minor by Rachmaniaff 5. "On the Trail" from the Grand Canyon Suite 6. Closing Remarks 	
FG 32	Chase National Banking Program 6-18 1937 3.	Chase National Bank Program #3 6-18-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	June 18, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. "Zwei Herzen" 2. "A Spring Seredad" 3. "Italian Street Song" 4. Popm and Circumstance 5. "Barcarolle" from Tales of Hoffman 6. "Comic strip" from Tabloid Suite 7. Closing Remarks 	
FG 33	Chase National Banking Program 6-25 1937 4.	Chase National Bank Program #4 6-25-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	June 25, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. "Medley from Showboat" – Make Believe, Why Do I Love You, Can't Help Lovin' Dat Man, Old Man River 2. Tender is the Night 3. Lamour to jour Lamour 4. "Cloudburst" from Grand Canyon Suite 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 34	Chase National Banking Program 7-2 1937 5.	Chase National Bank Program #5 7-2-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Columbia Playhouse, New York Ellington	July 2, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. "Stars and Stripes Forever" by Sousa, arr. Grofe 2. Stephen Foster Medley – Old Folds at Home, Jeanie with the Light Brown Hair, Old Uncle Ned, Camptown Races 3. Ode to Freedom by Grofe. Based on Battle Hymn of the Republic 4. George M. Cohan Medley – Yankee Doodle Boy, Give My Regards, Popularity, You're a Grand Old Flag 5. Ode to the Star-Spangled Banner by Grofe 6. Closing Remarks 	
FG 35	Chase National Banking Program 7-9 1937	Chase National Bank Program #6 7-9-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	July 9, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Friml Favorites arr. By Grofe 2. "Dance of the Dolls" by Paul Daney 3. Blue Danube by Strauss 4. Midnight Blue 5. "Carpenters & Electricians from Hollywood Suite 6. Closing Remarks 	
FG 36	Chase National Banking Program 7-16 1937 7.	Chase National Bank Program #7 7-6-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	July 16, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Romberg Medley – Will You Remember, One Kiss, One Alone 2. Gay '90's from Wheels Suite by Grofe 3. "Reflections in the Water" by John Lowe 4. Rhapsody in Blue by Gershwin 5. Closing Remarks 	
FG 37	Chase National Banking Program 7-23 1937 8.	Chase National Bank Program #8 7-23-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	July 23, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Waltz Medley – Merry Widow, Beautiful Lady, My Hero 2. "Hymn to the Sun" from Le Coq D'or by Rimsky-Korsakof 3. "Lo, Hear the Gentle Lark" by Henry Bishop 4. Manhattan Serenade by Lou Alter 5. "Huckleberry Finn" from Mississippi Suite by Grofe 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 38	Chase National Banking Program 7-30 1937 9.	Chase National Bank Program #9 7-30-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	July 30, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Mississippi Lament by William Wordges 2. Song of India by Rimsky-Korsakov 3. "Dark Eyes" 4. "Alone" from A Night at the Opera 5. "Going to Press" from Tabloid Suite 6. Closing Remarks 	
FG 39	Chase National Banking Program 8-6 1937 10.	Chase National Bank Program #10 8-6-1937	Ferde Grofe and His Orchestra, Edwin Smalley Voices, Marry Kendall, Edward Ellington	August 6, 1937	Columbia Playhouse, New York	<ol style="list-style-type: none"> 1. Waltz Medley – When You're Away, Kiss Me Again, Falling in Love with Someone 2. Marche Militaire by Schubert 3. The Wren by J. Benedict 4. "Ei, Ei, Ei" 5. South Sea Island Magic 6. Closing Remarks 	
FG 40	Magic Key of R.C.A World Premiere Melodic Decades (Excerpt) 3-20 1938	Magic Key of R.C.S. World Premiere "Melodic Decades" 3-20-1938	Grofe & the RCA Orchestra	March 20, 1938	Magic Key of RCA	<ol style="list-style-type: none"> 1. "Oh, Susannah" 2. "Swanee River" 3. "I've Been Working on the Railroad" 4. "Alexander's Ragtime Band" 5. "Over There" 6. Mississippi Suite (excerpt) "Huckleberry Finn" 	
FG 41	Grofe Concert 3-25 1938 Pt. 1&2 1	Grofe Concert - Jazz N.Y. Philharmonic Hall Tape #1 3-25-1938	Grofe & the New York Philharmonic, Leonard Lieblich	March 25, 1938	Carnegie Hall	<ol style="list-style-type: none"> 1. Killarney: An Irish Fantasia 2. Introduction of Wanderlust by Julian Work 3. "Symco Rhythcon" Fantasy for cello 	
FG 42	Grofe Concert 3-25 1938 Pt. 3&4 2	Grofe Concert N.Y. Philharmonic Hall Tape #2 3-25-1938	Grofe & the New York Philharmonic, Leonard Lieblich	March 25, 1938	Carnegie Hall	<ol style="list-style-type: none"> 1. "Symco Rhythmycon" 2. "Summertime" from Porgy and Bess 3. "Cavalitas" 4. Fantasy Americana by Milton Rosen 	
FG 43	Grofe Concert 3-25 1938 Pt. 5&6 3	Grofe Concert N.Y. Philharmonic Hall Tape #3 3-25-1938	Grofe & the New York Philharmonic, Leonard Lieblich	March 25, 1938	Carnegie Hall	<ol style="list-style-type: none"> 1. Hollywood suite 2. Tryptich by Vittorio Gianini 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 44	Grofe Concert 3-25 1938 Prt. 7&8 4	Ferde Grofe Concert NY Philharmonic Hall Tape #4 3-25-1938	Grofe & the New York Philharmonic, Leonard Liebling	March 25, 1938	Carnegie Hall	<ol style="list-style-type: none"> 1. Tryptich (Continued) 2. Melodic Decades 3. Paraphrases for piano and orchestra 4. "The Man I Love" by Gershwin 5. "Without a Song" Yeomans 	
FG 45	Grofe Concert 3-25 1938 Prt. 9&10 5	Ferde Grofe Concert Tape #5 3-25-1938	Grofe & the New York Philharmonic, Leonard Liebling	March 25, 1938	Carnegie Hall	<ol style="list-style-type: none"> 1. Three Preludes by Gershwin, arr. By Grofe 	
FG 46	NBC Music Week Ferde Grofe Special 5-5 1938	NBC Music Week Ferde Grofe & NBC Symphony 5-5-1938	Grofe and the NBC Concert Orchestra	May 5, 1938		<ol style="list-style-type: none"> 1. Theme from Mississippi Suite 2. "Sob Sister" from Tabloid Suite 3. "Preview" from Hollywood Suite 4. "On the Trail" from Grand Canyon Suite 5. "Cloudburst" from Grand Canyon Suite 	
FG 47	64th Kentucky Derby World Premiere Colonel Dinner 5-6 1938	1938 Kentucky Derby Colonels Dinner & Premiere 5-6 1938	Radio orchestra, General John J. Pully, WHAS Orchestra, Grofe	May 6, 1938	Louisville Kentucky – Grand Hotel	<ol style="list-style-type: none"> 1. "My Old Kentucky Home" 2. Kentucky Derby – Premier performance 3. Theme from Mississippi Suite 	
FG 48	Amer. Music Masters 8-8 1938 A	America's Rhythm Masters 8-8-1938 "A"	Grofe & the NBC Orchestra	August 8, 1938		<ol style="list-style-type: none"> 1. "Mardi Gras" 2. Song of India by Rimsky-Korsakov 3. Hollywood Suite – On the Set, Stand-in, Hollywood Holiday, Preview, A Star is Born 4. Rhapsody in Blue by Gershwin arr. By Grofe 	
FG 49	Amer. Music Masters 8-8 1938 B	American Music Masters R-'B' 8-8-1938	Grofe & the NBC Orchestra	August 8, 1938		<ol style="list-style-type: none"> 1. Rhapsody in Blue (Continued) 2. Tabloid Suite – Run of the News, Sob Sister, Comic Strip, Going to Press 3. Kentucky Derby – On-Air Premier 4. Closing Remarks 5. "Mardi Gras" theme 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 50	J.P. Sousa Memorial 10-22 1938	John Phillip Sousa Memorial Mutual Broadcasting 10-22-1938	B.A. Ross, Arthur Ross	October 22, 1938		<ol style="list-style-type: none"> 1. To a Wild Rose by Edward McDowell 2. The Hobby Horse 3. "Now It Can Be Told" by Irving Berlin 4. The Whistler and His Dog 5. "Mardi Gras" from Mississippi Suite 6. Stars and Stripes Forever 	
FG 51	If I Had The Chance 6-13 1939	If I Had The Chance Radio Program 6-13-1939	Mort Lewis-Master of Ceremonies	July, 1940	RCA Building, New York City	<ol style="list-style-type: none"> 1. Quote from "On the Trail" 2. Ferde Grofe Various Stories 	
FG 52	Grofe New World Ensemble 1939	Grofe New World Ensemble Aug & Oct 1939	New World Ensemble, Ferde Grofe	August and October, 1939	Bandshell of Ford Exposition	<ol style="list-style-type: none"> 1. "Preview": 3rd Movement from Hollywood Suite 2. "Mardi Gras" from Mississippi Suite 3. "Oh Susannah" 4. "Old Black Joe" 5. "Swanee River" 6. "Jeanie With the Light Brown Hair" 7. Fritz Kreisler's Old Refrain 8. "Mardi Gras" from Mississippi Suite 	
FG 53	Grofe Orchastral Suite & Wheels 10-4 1939	Grofe 10/4/39 Orchastral Suite Wheels		October 4, 1939		<ol style="list-style-type: none"> 1. Wheels Suite – Covered Wagon, Pony Express, The Iron Horse, Bicycle, The Automobile 	
FG 54	U.S. Marine Band 6-15 6-22 8-10 1940	U.S. Marine Band 6-15-1940	U.S. Marine Band	June 15, 22; July 10, 1940		<ol style="list-style-type: none"> 1. Tylon and Perisphere by Grophe 2. "Comic Strip" from Tabloid Suite 3. "Huckleberry Finn" from Mississippi Suite 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 55	Grofe Interviews 7-1940	Ferde Grofe Interviews 7/22 7/27 1940	Grofe and Mary Proal Lindeke, Grofe, Joe O'Brien	July 22,, 27, 1940	#2 WMCA Studios, New York	<ol style="list-style-type: none"> 1. For the Ladies radio program. Grofe interviewed. Four Novachords and one Hammond Organ. 1939 World's Fair, Background Information: Whiteman, European tour, Ferde Jr. and Ann mentioned 2. Moderator Joe O'Brien. WMCA Studios in Johns Manville Building. Description of 2nd expo. And novachord ensemble: Background, Whiteman, Rhapsody in Blue, Says Grand Canyon is his favorite piece, Ford Exposition 	
FG 56	Farnsworth Advertising Program 8-22-1940	Farnsworth Advertising Program 8-22-1940	Grofe	August 22, 1940	New York	<ol style="list-style-type: none"> 1. An American Biography; dedicated to Henry Ford 2. October 13th self-proclaimed Ferde Grofe Day 	
FG 57	Grofe Mostly Interviews 1940	Grofe - Major Bowe Interv. Radio Interview - 1940 Gratitude Message On the Trail Band	Grofe, Major Bowe	1940		<ol style="list-style-type: none"> 1. Copy of interview on tape 56. 2. Major Bowe Program: Background, Captured by Mexicans, Rhapsody in Blue 3. "Mardi Gras" from Mississippi Suite 4. "On the Trail" from Grand Canyon Suite 5. Grofe interview by Mr. Waters: Rhapsody, Some background, Studied with 	
FG 58	Grofe Standard Hour 5-14 1944 SOB Sister	Standard Hour part of Tabloid Suite Sob Sister May 14, 1944		May 5, 1944		<ol style="list-style-type: none"> 1. "Sob Sister" from Tabloid Suite 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 59	Grofe Standard Hour 4-29 1945	Standard Hour April 29, 1945	Standard Symphony Orchestra of San Francisco, Grofe, Ducilena Gianinni	April 29, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Chinese Serenade by Victor Herbert 2. Pomp and Circumstance by Edward Elgar 3. Thomas: Overture to Mignon 4. Verdi: A Prayer for Peade ("Pace, Pace Mio Dio"), Gussilina Gianinni, Soprano, Metropolitan Opera Star 5. Announcer: "All Through the Night" Welsh Lullaby Fussilina Gianinni 6. Announcer: Grofe: "Sunrise" from Grand Canyon Suite 	
FG 60	Grofe Standard Hour 4-22 1945 A	Standard Hour April 22, 1945 A	Standard Symphony Orchestra of San Francisco, Grofe, Ducilena Gianinni	April 22, 1945	NBC Studios San Francisco	<ol style="list-style-type: none"> 1. "Come as the Night" by Karl Bohm; Ducilena Gianinni, Soprano 2. Love Song, Serenade for Strings by Victor Herbert 3. "Knowest Thou the Land" from Mignon by Thomas. Ducilen Gianinni, solo 4. La Rumba by Kinto Manganini 	
FG 61	Grofe Standard Hour 4-22 1945 B	Standard Hour April 22, 1945 B	Standard Symphony Orchestra of San Francisco, Grofe, Ducilena Gianinni	April 22, 1945	NBC Studios San Francisco	<ol style="list-style-type: none"> 1. Black Gold; World premier 2. "All the Things You Are" Ducilena Gialini 3. Waltz of the Flowers; Tschaikowsky 4. Closing Remarks, Pacific War Time 	
FG 62	Grofe Standard Hour 5-6 1945 A	S H May 6, 45 A	Standard Hour Orchestra of San Francisco, Frank Denke	May 6, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Raymond Overture; A. Thomas 2. Intro of "Anita's Dance" from Peer Gunt, Suite #1, Grieg 3. "In the Hall of the Mountain King" 4. Slavonic Dance #1, Dvorak 5. Rhapsody in Blue, Gershwin, arr. Grofe 	
FG 63	Grofe Standard Hour 5-6 1945 B	S H May 6 1945	Standard Hour Orchestra of San Francisco, Frank Denke	May 6, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Rhapsody (Continued) 2. "Sunset" from Grand Canyon Suite by Grofe 3. "On the Trail" from Grand Canyon Suite by Grofe 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 64	Grofe Standard Hour May 13 1945 A	Grofe Standard Hour May 13, 1949 [R-A]	Standard Hour Orchestra of San Francisco	May 13, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Merry Wives of Windsor, Nikolai 2. "Waltz" from Copelia, ballet by Leo Delieb 3. "Meditation" J. Massenet, N. Blinder – Violin soloist 4. Suite #2 from Bachianus Brasilieras, Hector Villa Lobos 	Conflicting dates between outside and inside
FG 65	Grofe Standard Hour May 13 1945 B	Grofe Standard Hour May 13, 1945 B	Standard Hour Orchestra of San Francisco	May 13, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Villa Lobos (Continued) 2. Marche Slave, Tschaiowsky 3. "Run of the News" from Tabloid Suite 4. "Comic Strip" from Tabloid Suite 5. Symphony in Steel, Grofe 	
FG 66	Grofe Standard Hour 5-20 1945 A	Standard Hour May 20, 1945 A	Standard Hour Orchestra of San Francisco	May 20, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Hebrides Overture, Mendelssohn 2. Suite of Three Pieces, Edward McCowell 3. "Tribute to the Sea" 4. "Sea Song" McDowell 5. "Stand in" from Hollywood Suite 6. By the Waters of Minnetonka, Thurlough Luranz 7. Peyote Drinking Song, arr. Homer Grand 	
FG 67	Grofe Standard Hour 5-20 1945 B	Standard Hour May 20, 1945 B	Standard Hour Orchestra of San Francisco	May 20, 1945	NBC Studios, San Francisco	<ol style="list-style-type: none"> 1. Intro from Cavalera Rusticana 2. "Take Off" from Aviation Suite 3. "Impressions of Flying Burbank to Detroit" 4. "Hostess" 5. "Plane Loco" composed last week 6. "Plane Loco" 7. "Clouds" 8. "Motor City of America" 	
FG 68	Grofe Standard Hour Mississippi Suite	Standard Hour Mississippi Suite	Standard Hour Orchestra, Grofe	Between 1945 and 1946		<ol style="list-style-type: none"> 1. Mississippi Suite – Father of Waters, Huckleberry Finn, Old Creole Days, Mardis Gras 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 69	Grofe Standard Hour 6-2 1946	Standard Hour Part of Hollywood Suite June 2, 1946	Standard Hour Orchestra	June 2, 1946		1. Hollywood Suite (Partial)	
FG 70	U.S. State Dep. Valley of the Sun 5-27 1952	U.S. State Dept. "Valley of the Sun" 5-27-1952		May 27, 1952		1. Valley of the Sun	
FG 71	Radio Coldwater Canyon 7-7 1957 A	Coldwater Canyon KCBH-FM Radio Bev. Hills #1 of 4 7-7-1957 A Bruce Wendell Ferde Grofe 15ips	Grofe, Bruce Wendell	July 7, 1957	Santa Monica, CA in Grofe's Home	1. "On the Trail" from Grand Canyon Suite 2. "Daybreak" from Valley of the Sun Suite 3. Ann and Ferde Grofe, Pianos (Not on Recording) 4. Piano Experience, piano rolls – ca. 1921 5. "Five Foot Two, Eyes of Blue"	
FG 72	Radio Coldwater Canyon 7-7 1957 B	Coldwater Canyon KCBH-FM Radio Bev. Hills #2 of 4 7-7-1957 B Bruce Wendell Ferde Grofe 15ips	Grofe and Bruce Wendell	July 7, 1957	Santa Monica, CA in Grofe's home	1. March for Americans, commissioned by Merideth Wilson 2. Hudson River Suite 3. Andre Kostelanetz on Columbia 4. "Dawn at Lake mead" 5. "Lonely Castle"	Note on the side "Mark, This tape is broken in 3 or 4 places. It had been spliced, but they didn't hold. DVG"
FG 73	Radio Coldwater Canyon 7-7 1957 C	Coldwater Canyon KCBH-FM Radio Bev. Hills #3 of 4 7-7-1957 C Bruce Wendell Ferde Grofe 15ips	Grofe and Bruce Wendell	July 7, 1957	Santa Monica, CA in Grofe's home	1. Death Valley Suite (Information) 2. Aviation Suite (Information) 3. Mississippi Suite (Informaiton), Hollywood Bowl Symphony Orchestra, Leonard Slatkin, conducting 4. Grand Canyon Suite (Information), Boston Pops Orchestra, Fiedler, conducting	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 74	Radio Coldwater Canyon 7-7 1957 D	Coldwater Canyon KCBH-FM Radio Bev. Hills #4 of 4 7-7-1957 D Bruce Wendell Ferde Grofe 15ips	Grofe and Bruce Wendell	July 7, 1957	Santa Monica, CA in Grofe's home	<ol style="list-style-type: none"> 1. Credits 2. Rhapsody in Blue, Morton Gould 3. Credits 	
FG 75	Grofe Valley of the Sun 11-6 1957	Valley of the Sun Suite Arizona State College Orch. F.G. Conduct. 11/6/1957	Arizona State College Orchestra, Ferde Grofe	November 1957	Arizona State	<ol style="list-style-type: none"> 1. Valley of the Sun Suite – Valley of Ditches, Dam Builders, Mask of the Yellow Moon, Golden Jubilee 2. Grofe speaks – explanation of piece 	
FG 76	Ode to an American Soldier 3-4 1967	Ode to an Amer. Soldier U. of Miami Band Fred McCall - conducting 3-4-1967	University of Miami Band, Fred McCall, Conductor	March 4, 1967		<ol style="list-style-type: none"> 1. Ode to an American Soldier 	
FG 77	Requiem for a Ghost Town 8-10 1968 A Full Concert Interviews	Grofe Requiem for a Ghost Town 8-10 1968 Virginia City Leif Erickson - reads 71/2 ips Mono A Full Concert Interviews - Part #1		August 8, 1968		<ol style="list-style-type: none"> 1. Introductions: Bishop Joseph Green, diocese of Nevada; Two Candidates for state, senator (congress), ed Fife and Dick Hahn; Three County Comissioners; Eddie Moore, Coordinator; introductions by Father (?) 2. "Forty-Niner Wagon Train" from Death Valley Suite 3. "Desert Waterhole" from Death Valley Suite 4. Quotes from "Swannee River", "Oh, Susannah", "Old Black Joe" 5. "On the Trail" from Grand Canyon Suite 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 78	Requiem for a Ghost Town 8-10 1968 B Full Concert Interviews	Grofe Requiem for a Ghost Town 8-10-1968 Virginia City Leif Erickson 7 1/2 ips Mono B Full Concert - Part #2	Lief Ericson, Narrator	August 10, 1968	Virginia City, NV	<ol style="list-style-type: none"> 1. Introductory poem by Ferde, Jr 2. Requiem for a Ghost Town (Premiere) 3. Ferde, Jr. speaks 4. Interviews of audience members 5. Slot machines(?) 	Recorded by CBS, San Francisco, Ken Ackerman; Live Recording
FG 79	Grofe Wheels Suite	Grofe Wheels Suite Ford V-8 Review Priemere				<ol style="list-style-type: none"> 1. Wheels Suite – Covered Wagon, Pony Express, The Iron Horse, Bicycle, Automobile 	
FG 80	Grofe Death Valley Suite	Grofe Death Valley Suite & Interview 12/16/1955 Death -1 [R-II]		December 16, 1955	Detroit	<ol style="list-style-type: none"> 1. Death Valley Suite – Funeral Mountains, 1849 Wagon Trains, Desert Waterhole, Sandstorm 2. Interview – Grofe and Prof. Graham T. Overguard, Director of Bands, Wayne State University. Grofe explains how piece was written. Centennial of Jayhawkers Trek to California. Premiered at Desolation Canyon by Los Angeles Philharmonic. December 3, 1949 3. Jimmy Stuart, Paul Whiteman, Rhapsody in Blue, Aviation Suite 	
FG 81	Grofe Black Gold	Grofe Black Gold				<ol style="list-style-type: none"> 1. Black Gold 	
FG 82	Grofe Lonely Castle Dawn at Lake Meade	Grofe Lonely Castle Dawn at Lake Meade	San Diego Symphony Orchestra?, Ferde Grofe, Conductor?	August 28, 1956		<ol style="list-style-type: none"> 1. Lonely Castle 2. Dawn at Lake Meade 	
FG 83	Grofe Atlantic Crossing Orch Choir NarrTy	Grofe Atlantic Crossing Narration & Orch. Anton Dolin - Narrator	Anton Dolin, narrator?			<ol style="list-style-type: none"> 1. Atlantic Crossing – Boarding Ship, London, Paris, Last Night Out, Paris 	Good recording!

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 84	Grofe A Day on the Farm	Grofe Day on the Farm				1. A Day on the Farm – Sheep Sounds, No Place Like Home	Recorded from recordings
FG 85	Grofe N-E-W-S & Secret from Heaven	Grofe N-E-W-S & Secret from Heaven	U.S. Navy Band?			1. Opening remarks with Charlie Brendler (?) thanking Grofe for writing pieces for U.S. Navy Band 2. Secret from Heaven	Recorded from recordings
FG 86	Grofe Valley of Enchantment	Grofe Valley of Enchantment				1. Valley of Enchantment (Premiere Performance) – Great Divide 2. Grofe explains piece 3. Gunnison Valley 4. Black Canyon	Recorded by KOA Radio. Recorded from records. Written for Western State College Summer Music Camp
FG 87	Grofe Atlantic Crossing Orch.	Grofe Atlantic Crossing 7 ½ ips Trnsfrd from MASTER 78 rpm Record Set				1. Atlantic Crossing – Boarding Ship, London, Paris, Last Night Out	Transferred from Master 78 rpm record set
FG 88	Grofe Ferde & Anne Piano & Orch. A	Grofe Ferde & Anne with Santa Monica Orch. Tape – A	Ferde and Anne Grofe, Santa Monica Symphony Orchestra	1953		1. “Huck Finn” from Mississippi Suite 2. Lincoln’s Gettysburg Address – baritone and orchestra, world premiere; Richard Hale, Baritone 3. Duo Piano (Title unknown) 4. Duo Piano (Title unknown) 5. “On the Trail” from Grand Canyon Suite	
FG 89	Grofe Ferde & Anne Piano & Orch (+) B	Grofe's Ferde & Anne Piano's with Santa Monica Symph. Orch.	Ferde and Anne Grofe, Santa Monica Symphony Orchestra, Pheonix College a Capella Choir, Bruce Vigors	1953		1. First Movement from Valley of the Sun Suite 2. “Mask of the Yellow Moon” – hoedown from Valley of the Sun Suite 3. Announcement of premiere of Lincoln’s Gettysburg Address 4. “Hymn of Gratitude” from Valley of the Sun Suite	
FG 90	N/A	I	Grofe			1. Alt Wein 2. In a Mist 3. Deep Purple 4. Yankee Doodle by Gershwin 5. Malaguena	Paper inside "#I Alt Wien, In A Mist, Deep Purple, Yankee Doodle -Gershwin, Chopin, Debussy, Malagwena"

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 91	N/A	II	Grofe			<ol style="list-style-type: none"> 1. Yankee Doodle Variations: Theme, Bach-Beethoven, Chopin, March-Prokofieff, Waltz-Debussy, Gershwin Style 2. Short excerpt of "On the Trail" 	
FG 92	N/A	#3	Grofe			<ol style="list-style-type: none"> 1. "Disaster News of the Malibu Fire. Ha-ha-ha" 2. Governor Knight 	
FG 93	N/A	N/A	Grofe			32:00	
FG 94	Grofe Interview 5-22 1966	WLW Television Interview May 21, 1996 Cincinnati Ohio Single Track Speed 7.5		May 21, 1966	Studios of WLW TV Cincinnati, OH	<ol style="list-style-type: none"> 1. "On the Trail" 2. "Mardi Gras" from Mississippi Suite 3. Interview of Grofe. Grand Canyon writing. Disney film. Gershwin and orchestra and writing of Rhapsody in Blue 	Newspaper clipping of composer conducting May 22-66
FG 95	Grofe Interview 9-14 1966	Oct 14, 1966 Full Track - 7 1/2 IPS	Leigh Barron, Ferde Grofe, Anna Grofe	October 14, 1966		<ol style="list-style-type: none"> 1. Mentions Rhapsody in Blue 2. "My Wonderful One" description 3. Details of Rhapsody in Blue (sketchy) 4. List of compositions (brief) 5. Grand Canyon Suite (details) 6. Married 3 times (for sentimental reasons) to same person 	Additional info "Myron J. Bennett PO Box 5000 Launa Hills Zip 92653 -- Program No. Ferde Grofe -- Date Leigh Barron" -- Recorded by Myron J. Bennett; Grofe, age 75

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 96	Grofe Christine 1967	2 Versions of "Christine" Cello Solo: Ferde Grofe Approx 1967 Dedicated to: Christine Valeska 7 1/2 ips -- Original -- Must be played on A Stereo other recordings on tape -- Grofe Cello Concerto	Grofe and Christine Valeska	1967		<ol style="list-style-type: none"> 1. Grofe speaking 2. "Christine" for cello and piano 3. Second version of same piece (different ending?) 4. Science Fiction Theater 5. "The City Beneath the Sea" 6. Olympia Brewing Company 	
FG 97	Grofe Christine Copy	"Christine" by Grofe Cello Solo - Ferde Grofe 2nd version - Copy 7 1/2 ips	Grofe and Christine Valeska	Approx. 1967		<ol style="list-style-type: none"> 1. Copy of cello solo on tape 96 – Second version 	
FG 98	SMU Tribute To F. G. 5-3 1968	SMU Southern Methodist University TRIBUTE to Dr. Ferde Grofe (ASCAP Participated) May 3, 1968 7 1/2 ips	SMU Band and Chorus, Dr. Lee Roloff, Harry James, Jr., Irving Plyboat (sp.)	May 3, 1968	SMU	<ol style="list-style-type: none"> 1. ASCAP history 2. Arranger Don Gillis "History of Jazz from Paul Whiteman" 3. Dixie style 4. Guy Lombardo style 5. Harry James style 6. Glenn Miller style 7. Count Basie style 8. Stan Kenton style (dropped notes) 9. Ray Coniff style 10. Lawrence Welk style 11. Tijuana Brass Style 12. SMU 13. Intro of "Alice Blue" from Three Shapes of Blue for pianola, 1929 14. "Thinking of You" arranged for band and pianola solo 	
FG 99	Band Concert	Band Concert				<ol style="list-style-type: none"> 1. Owls on Parade 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 100	Grofe Aviation / Steel / Atlantic	Side #1: Ferde Grofe Aviation Suite 1. Take Off 2. Hostess 3. Clouds 4. Motor City / Symphony in Steel -- Side #2: Atlantic Crossing 1. Boarding Ship 2. London 3. Paris 4. Last Night Out				<ol style="list-style-type: none"> 1. Aviation Suite – Take Off, Hostess, Clouds, Happy Landing (Motor City) 2. New record “Symphony in Steel” 3. Atlantic Crossing – Boarding Ship, London, Paris, Last Night Out, Paris 	Business card for William G. Aldridge taped to outside of case
FG 101	Rehearsal of Grand Canyon 8-31 9-1 1945	Grand Canyon Suite Rehearsal Aug 31, - Sept 1, 1945 -- Not F. Grofe Conducting		August 31 and September 1, 1945		<ol style="list-style-type: none"> 1. Grand Canyon rehearsal (Grofe not conducting) 2. Begins again after 2:20 break 	
FG 102	Anne Grofe Conversation	Anne Grofe Home Conversation with 2 guests #94	Anne Grofe, 2 guests			<ol style="list-style-type: none"> 1. Tape labeled “Home Conversation with 2 guests. Anne Grofe” 2. Harp 3. Guitar 4. Piano tuning 5. TV 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 103	Grofe Hollywood Suite + Chas Baum	Ferde Grofe Hollywood Suite 1. On the Set 2. Stand-In 3. Hollywood Holiday (Carpenters &Electricians) 4. Preview 5. A Stay Is Born -- + Chas Baum - piano Sealtheast Show "Can't Get Started" MONO 7 1/2 ips	Charles Baum (?)			<ol style="list-style-type: none"> 1. Hollywood Suite, (Contains explanations between movements) First written as ballet, premiered by L.A. Philharmonic at Hollywood Bowl; as Suite, January 1937, premiered at Carnegie Hall 2. Sweepers 3. Stand in 4. Hollywood Holiday 5. Preview 6. A Star is Born 7. Sounds like Kate Smith introducing Charles Baum, piano, doing his own arrangement (piano and orchestra) of "I Can't Get Started with You" 	
FG 104	U.S. Navy Band Suite Hawaii 3-3 1965	U.S. Navy Band Washington D.C. LCDR Anthony A Mitchell, Leader -- Suite Hawaii 1.Oaho 2. Maui -- March 3, 1965 MONO 7 1/2 ips Full TRK. -- A.B.A. Concert Rehrsl Harold Walters, condu. -- CAUTION Audio Tape 1/2 mil.	U. S. Navy Band, L Cdr. Anthony A. Mitchell	March 3, 1965		<ol style="list-style-type: none"> 1. Hawaii Suite <ol style="list-style-type: none"> a. Oahu b. Maui 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 105	Grofe Chost Town Copy 8-10 1968 A	Grofe, Sr. & Jr. Requiem for a Ghost Town Virginia City 8-10-1968 Copy 7 1/2 ips Mono A -- Full Concert - Part #1		August 8, 1968		<ol style="list-style-type: none"> 1. Introductions: Bishop Joseph Green, diocese of Nevada; Two Candidates for state, senator (congress), ed Fife and Dick Hahn; Three County Comissioners; Eddie Moore, Coordinator; introductions by Father (?) 2. "Forty-Niner Wagon Train" from Death Valley Suite 3. "Desert Waterhole" from Death Valley Suite 4. Quotes from "Swannee River", "Oh, Susannah", "Old Black Joe" 5. "On the Trail" from Grand Canyon Suite 	Copy of Tape 77
FG 106	Grofe Ghost Town Copy 8-10 1968 A	Grofe, Sr. & Jr. Requiem for a Ghost Town Virginia City 8-10-1968 Copy 7 1/2 ips Mono A -- Full Concert - Part #1		August 8, 1968		<ol style="list-style-type: none"> 1. Introductions: Bishop Joseph Green, diocese of Nevada; Two Candidates for state, senator (congress), ed Fife and Dick Hahn; Three County Comissioners; Eddie Moore, Coordinator; introductions by Father (?) 2. "Forty-Niner Wagon Train" from Death Valley Suite 3. "Desert Waterhole" from Death Valley Suite 4. Quotes from "Swannee River", "Oh, Susannah", "Old Black Joe" 5. "On the Trail" from Grand Canyon Suite 	Copy of Tape 77
FG 107	Grofe Ghost Town Copy 8-10 1968 B	Grofe, Sr. & Jr. Requiem for a Ghost Town Virginia City 8-10-1968 Copy 7 1/2 ips Mono B -- Full Concert - Part #2	Lief Ericson, Narrator	August 10, 1968	Virginia City, NV	<ol style="list-style-type: none"> 1. Introductory poem by Ferde, Jr 2. Requiem for a Ghost Town (Premiere) 3. Ferde, Jr. speaks 4. Interviews of audience members 5. Slot machines(?) 	Copy of Tape 78

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 108	Grofe Ghost Town Copy 8-10 1968 B	Grofe, Sr. & Jr. Requiem for a Ghost Town Virginia City 8-10-1968 Copy 7 1/2 ips Mono B -- Full Concert - Part #2	Lief Ericson, Narrator	August 10, 1968	Virginia City, NV	<ol style="list-style-type: none"> 1. Introductory poem by Ferde, Jr 2. Requiem for a Ghost Town (Premiere) 3. Ferde, Jr. speaks 4. Interviews of audience members 5. Slot machines(?) 	Copy of Tape 78
FG 109	Amer. Music Masters 8-8 1938 A Copy	Amer. Music Masters 8-8-1938 A.	Grofe & the NBC Orchestra	August 8, 1938		<ol style="list-style-type: none"> 1. "Mardi Gras" 2. Song of India by Rimsky-Korsakov 3. Hollywood Suite – On the Set, Stand-in, Hollywood Holiday, Preview, A Star is Born 4. Rhapsody in Blue by Gershwin arr. By Grofe 	Copy of Tape 48
FG 110	Amer. Music Masters 8-8 1938 A Copy	Amer. Music Masters 8-8-1938 A.	Grofe & the NBC Orchestra	August 8, 1938		<ol style="list-style-type: none"> 1. "Mardi Gras" 2. Song of India by Rimsky-Korsakov 3. Hollywood Suite – On the Set, Stand-in, Hollywood Holiday, Preview, A Star is Born 4. Rhapsody in Blue by Gershwin arr. By Grofe 	Copy of Tape 48
FG 111	Amer. Music Masters 8-8 1938 B Copy	Amer. Music Masters 8-8 1938 B.	Grofe & the NBC Orchestra	August 8, 1938		<ol style="list-style-type: none"> 1. Rhapsody in Blue (Continued) 2. Tabloid Suite – Run of the News, Sob Sister, Comic Strip, Going to Press 3. Kentucky Derby – On-Air Premier 4. Closing Remarks 5. "Mardi Gras" theme 	Copy of Tape 49
FG 112	Amer. Music Masters 8-8 1938 B Copy	Amer. Music Masters 8-8 1938 B.	Grofe & the NBC Orchestra	August 8, 1938		<ol style="list-style-type: none"> 1. Rhapsody in Blue (Continued) 2. Tabloid Suite – Run of the News, Sob Sister, Comic Strip, Going to Press 3. Kentucky Derby – On-Air Premier 4. Closing Remarks 5. "Mardi Gras" theme 	Copy of Tape 49

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 113	N/A	#1 Childhood & Educaton		1962 probably June 1963	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Biographical details 2. Grade School N.Y. and Germany (mother moved to study cello) 3. Early music training (mother) 4. Parents, family 5. Aunt Julie – piano 6. Ted Bacon – violin 7. Rudy Wiedolf – clarinet 8. Defty (?) – cello 9. Grandfather taught him viola 10. Father's explanation of name von Grofe 11. San Francisco 12. Mother again 13. Study (trailing) 14. Small child being interviewed, recorded 15. Back to interview with Ferde 16. Schooling 17. Unions 18. Early Playing 	
FG 114	N/A	#2 Outline + Whiteman		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Work in movies 2. With Paul Whiteman 3. Some on Gershwin 	
FG 115	N/A	#3 Whiteman and big band		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. More on Whiteman 2. After leaving Whiteman 3. Rhapsody in Blue 4. Views on American music and Composers 	
FG 116	N/A	#4 Grand Canyon		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Details of Grand Canyon movement by movement 	
FG 117	N/A	#5 Death Valley + Influence		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Reason for quitting – Whiteman 2. Death Valley 3. Hudson River 4. Influences on his career 5. Tabloid 	
FG 118	N/A	1 ct Jok Prof Jerome Vaudeville #6		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Early life 2. Professor Jerome 3. Elk's Grand Reunion March 4. Grofe Realty Company 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 119	Grofe	7A		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Talks about World Fair Suite 2. Pre-Whiteman Days 3. Piano rolls 1922-1930 4. In Arizona 5. Arranging style 	The following note is on a sheet of paper inside the box: "Side 1 - Mostly Whiteman (5.18) start talking about wfSuite 15:45 Side 2 - Mostly story of Douglas doing Hanby - Tonk 15:55"
FG 120	N/A	N/A		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Gershwin 2. Hollywood Suite 3. Movies 4. Hollywood 5. Kostelanetz 6. Songs 7. Family 	The following note is no a sheet of paper inside the box: "Side - 1 More Gershwin, Frank Simm, Margie Rambeau, "Hollywood", "Hollywood Suite", Moores and Hollywood 8 Done 16:34" "Side 2 Hollywood, Kostelanetz, Robert Moses, Paul Whiteman Parlne, Family, Stooler + present work (last half)"
FG 121	N/A	N/A		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Pre-Whitman 2. Movies – Lon Chaney Story 3. Wonderful One and other songs 4. Grofe, the first person to arrange for jazz bands 5. First radio gig with Whiteman 6. Changes in music business 7. Views on various members of the Whiteman Band 8. Fanchon and Marco 9. Black Gold 10. Gershwin 	The following note is on a sheet of paper inside the box: "Side 1 (played 1st) Play for movies, big parties, Change in music Business, (9A) Prof Howland washed on book w/ Ferde" "B Side 2 (played 2nd) Changes in Music Business, Circus Band, Whiteman Band ____ (500 level Drop): Henry Busse - Trumpet (610 Massive Increase), Buster Johnson-Trombone, G__ M__ - sax-clar, Spike Wallace-bass, Mike Pengatore-banjo (Lt Highfoot), Harold MacDonald-drums, BeeWee Burger-sax ; Farebm & Marer; Black Gold- 2nd Ahafoody (1933); Start on Gershwin (15:58)"

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 122	10 (written on the front cover of box)	N/A		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Ross Gorman and other Whiteman members 2. Victor Herbert 3. Parting with Whiteman 4. Benefit for NY Musicians Fund 5. Radio Shows 6. Break with Whiteman 7. 1945 8. More Whiteman 9. Tin Pan Alley 10. Atlantic Crossing 11. Valley of the Sun 12. Auto accident 	The following note is on a sheet of paper inside the box: "Side A (1) (10A): Pet names for band, Ross Gorman suite, Victor Herbert, Leasvirly Whiteman Band, Manhattan Benefit, Publicity & control, 1945 Reunion of Whiteman Band, ___tting Whiteman (10)" "Side #2 10B ___tting Whiteman, Grand Canyon, Atlantic Crossing, fill in gaps on card in group 7, 'Talk about Titles'"
FG 123	N/A	N/A		Early 60's	Ferde's home in Santa Monica	<ol style="list-style-type: none"> 1. Early life 2. Rudy Wiedoeft 3. Avalon and Whispering 4. Early Whiteman 5. Ted Bacon 6. Aunt Julie 7. Anecdotes in Whiteman's Band 8. Post-Whiteman 9. Jimmy Gillespie and other managers 10. Knute Rockne 11. Jungle Ballet 12. Steinway 100th Anniversary 13. Uplifters' Club 14. During WWII 	The following note is on a sheet of paper inside the box: "1-14 expanded, Atl about Avalon, 1-14 Ted Bacon (11A) Side 1 ; Side 2 (11B) Concert Town (anecdote) Radin, Miles T___l, Jane Fooman, More Whiteman, A&P show, Knute Rochne, Judge, Steinway, Paul Fiedler, 5-9 - Clarify (over) Clarify portion of #5" "Side 2; Uplifter Club, Stunts 5-28 expanded USO stuff"

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 124	On Back: "Ferde Grofe (2 Sides - 7 1/2) : "Side #1 Black Gold ; 1 2 3 4 Standard, Sunrise on Lake Mead, Lonely Castle, Gettysburg Address ; Side #2 Sealtest Show Jan 19.36 (?) Guest - John McCormick"	Black Gold Sealtest	Standard Symphony Orchestra 1, San Diego Symphony, Leonard Posella, flute		Standard Oil of California	<ol style="list-style-type: none"> 1. Intro World Premiere 2. Sunrise on Lake Mead 3. Lonely Castle 4. Gettysburg Address 5. Sealtest Saturday Night Musical Party 	
FG 125	On front: 7 1/2 "Atlantic Crossing" - Ferde Grofe 18139 W. Coastline Malibu, Calif 90265 (<u>with</u> Narrative)		New Symphony Orchestra (?) or Santa Monica Symphony Orchestra (?)	1952	London (Decca) or Santa Monica	<ol style="list-style-type: none"> 1. Atlantic Crossing 2. Tells story of a young man running away from away from New York, falling in love with a girl on the ship. They arrive in London and see sights. Then to Paris. Lovers' quarrel, then split. He takes off back home. She catches up. Happy ending. 	film is crinkled
FG 126	On front: 7 1/2 "Atlantic Crossing" - Ferde Grofe 18139 W. Coastline Malibu, Calif 90265 (<u>without</u> Narrative)	N/A	New Symphony Orchestra (?) or Santa Monica Symphony Orchestra (?)	1952	London (Decca) or Santa Monica	<ol style="list-style-type: none"> 1. Atlantic Crossing 	Same as Tape 125 except no chorus or narration

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 127	On Spine: "'New York Worlds Fair Suite' - Grofe" On Front: "New York Worlds Fair Suite" by Ferde Grofe Japan Philharmonic - Symphony Orchestra Akeo Watanabe - Conductor"	"New York Worlds Fair Suite" By Ferde Grofe Japan Philharmonic - with reverb	Japan Philharmonic Symphony Orchestra, Akeo Watanabe	After 1964	Live	<ol style="list-style-type: none"> 1. Intro in Japanese 2. Beginning – Unisphere (?) 3. International (?) 4. Fun at the Fair (?) 5. Slide Whistle 6. Wind Machine (?) 7. Bicycle Built for Two – paraphrase 8. Whistles 	
FG 128	On Spine: "New York World's Fair Suite' - Grofe" On Front: "'New York World's Fair Suite' - by Ferde Grofe Japan Philharmonic - Symphony Orchestra Akeo Watanabe, Conductor"	without reverb	Japan Philharmonic Symphony Orchestra, Akeo Watanabe	After 1964	Live	<ol style="list-style-type: none"> 1. Same as 127 but remastered without the reverb present. Doesn't help orchestra, but does clean up the recording quite a bit. 	Copy of Tape 127

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 129	7 1/2 (Air check) "Hollywood Suite" (adapted from The Ballet) - Ferde Grofe 18139 W. Coastline Dr. Malibu, Calif. 90265 1. On the Set 2. Stand-In 3. Hollywood Holiday (Carpenters & Electronics) 4. Preview 5. A Star is Born			August 8, 1938	NBC	1. Copy of part of Tape 48	small reel - very full; Copy of part of Tape 48

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 130	Irving Fields and his trio (ASCAP) Side 1: CBS Broadcast from New York October 29, 1965 Program incl. music by Ferde Grofe (ASCAP) Side 2: Irving Fields Plays the Music of Al Bendall (ASCAP) of Montreal Canada -- "This tape made for and present to Mr. & Mrs. Ferde Grofe as a souvenir of the dinner hour at the Park Sheraton Hotel New York October 29, 1965 A.B."	N/A	Irving Fields Trio	October 29, 1965; June 13, 1965	Park Sheraton Hotel, New York City, Carnegie Hall	<ol style="list-style-type: none"> 1. Intro – Miami Beach Rhumba 2. El Cubanero 3. Latin piece, not Grofe's 4. Wonderful One (by Grofe) 5. Tacky piano playing 6. Tegucigalpa by Al Bendall 7. Bangkok by Fields 8. Managua Nicaragua 9. Take Her to Jamaica 10. You're Nobody Till Somebody Loves You 11. David's Dance 12. From I.F. Carnegie Concert 13. Granda 14. Oye Negra 15. Eric Fields Plays the Music of Al Bendall <ol style="list-style-type: none"> a. Tegucigalpa b. Rio de Janeiro c. Caribbean Sweetheart d. De Buenas a Primeras e. Bolero Mexicana f. I Just Hate the Bossa Nova (2 versions) g. In the Brazilian Way h. State the Purpose of Your Visit 	Program on inside cover

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 131	Ferde Grofe (on front) - "January 12, 1966 To the one and only one Ferde Grofe - Southern Nevada Festival Orchestra Miscma violin Founder- Conductor - Recorded Convention Hall Oct. 27th, 1963" (on back)	N/A	Southern Nevada Festival Orchestra	October 27, 1963	Southern Nevada Festival (?) Convention Hall	<ol style="list-style-type: none"> 1. Dawn at Lake Mead 2. Trick or Treat (Halloween Fantasy for Pizzicato Strings) 	Same as Tape 49 (?), 53 (?), and 10 (?)
FG 132			NBC Symphony (?)	September 8, 1938	Off the air	<ol style="list-style-type: none"> 1. Tabloid 2. Kentucky Derby 3. Wheels 4. Metropolis 	
FG 133				March 3-6, 1965	Mayflower Hotel, Washington, D. C.	<ol style="list-style-type: none"> 1. Tells about volcanic eruption in movement 4 2. Various ABA things 	Recorded by Arthur H. Brandenburg, Entitled (on box) Ferde Grofe – Dean of American Composers, First attended ABA Convention about 1957 in Pittsburg, two days before heard two movements of Hawaiiin Suite (new)

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 134			Arizona State College Symphony, Western State College Honors Band	November 6, 1957	Arizona State College, Western State College	<ol style="list-style-type: none"> 1. Valley of Enchantment (Premiere Performance) – Great Divide 2. Grofe explains piece 3. Gunnison Valley 4. Black Canyon 5. Valley of the Sun Suite – Valley of Ditches, Dam Builders, Mask of the Yellow Moon, Golden Jubilee 6. Grofe speaks – explanation of piece 	Ferde Grofe received Honorary Doctorate
FG 135			Lief Erickson, unknown orchestra	September 10, 1968	Virginia City, Nevada	<ol style="list-style-type: none"> 1. Introductory poem by Ferde, Jr 2. Requiem for a Ghost Town (Premiere) 3. Ferde, Jr. speaks 4. Interviews of audience members 5. Slot machines(?) 	Recorded by CBS San Francisco, Copy of Tape 78
FG 136						<ol style="list-style-type: none"> 1. Mozart Information 2. Unknown composition – Trumpet Concerto (?) 	
FG 137						<ol style="list-style-type: none"> 1. Unknown band composition (probably not Grofe) <ol style="list-style-type: none"> a. Movement I b. Movement II c. Movement III 2. New piece (band) 3. Mardi Gras (band transcription) 4. Dello Joio – Medieval Tune (Variations) 	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
N/A	Grofe - "Requiem for a Ghost Town" Concert Virginia City 1968 8-10-1968 7 1/2 ips (on spine) -- 1 - Requiem Narration (Reading Time: - 4:55 Prod. Time 5 15; 2 - Requiem for Ghost Town ; 3 - Interviews about Ferde Grofe Music Leaf Erickson (on back)	Poem - Ghost Town - Interview - Applaus 7 1/2 -- R-I					next to reel 131
FG 138	N/A	N/A	Tony Larson (?)			1. Sounds like interviewer for Tapes 113-124 but with little girl (daughter)	
FG 139	Grofe - Side 1 Grand Canyon Suite Boston Pops Orchestra Arthur Fiedler (on back)	N/A	Boston Pops Orchestra – Arthur Fiedler			1. Grand Canyon Suite a. I b. II c. III d. IV e. V 2. El Salon Mejie – Copland	reel in a bag
FG 140	Washington National Symphony "Rhapsody in Blue." Copy: 7.5 IPS Full Track (on back)	N/A	Washington National Symphony, Dr. Howard Mitchell, conductor, Eugene List, piano	1968	New York	1. Intro by unknown announcer a. All about Whiteman, Gershwin, Ferde, Rhapsody b. Some facts screwed up 2. Beginning of piece 3. Applause and prologue first time since since 1924 NY heard original	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 141	Wing Ding (on spine) Wing Ding Mardi Gras (on back)	N/A	Long Beach Municipal Band (?)	December 13, 1958	Long Beach, California	1. "Mardi Gras" from Mississippi Suite a. Transcribed for band	
FG 142	Syncopation (on spine) Syncopated March Beldon Leonard Long Beach Municipal Band Charles Payne, conductor 12-13-58 - On the Trail (on back)	N/A	Long Beach Municipal Band	December 13, 1958	Long Beach California	1. "On the Trail" from Grand Canyon Suite a. Band Arrangement	
FG 143			Many (?)	May 23, 1969	Somewhere in southern California	1. Introduction of Mrs. J. Doolittle, Ernie Felice, Esther Geddes, Bob Stevenson, Bill Welch, Bid Wheatley, Noodie (?), Nick Lucas, Ralph Ross, Jim Doyle 2. Murray Bowen; Fred Waring, Guest of Honor; Ferde Grofe at the head table; Rudy Vallee at end of side 3. Warning advertisement for Chesterfield Cigarettes 4. Waring speaks: Met Ferde Grofe in 1920	
FG 144	Ferde Grofe - Conducting -- Chicagoland Music Festival Aug. 24, 1957	N/A	Chicagoland Music Festival Orchestra	August 24, 1957	Chicagoland Music Festival; Soldiers Field	1. Death Valley Suite a. Recorded Live	
FG 145	N/A	N/A				1. Folk type melodies and harmonies, good example of heterophony	very small reel, 2 minute duration

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 146	"Ode to An American Soldier" - Grofe (Recorded by the University of Miami Band - March 4, 1967 at ABA Convention - Miami Fred McCall. Conducting) 7 1/2 speed - single track	Ode to An Amer. Soldier Grofe 3-4-1967 -- U. of Miami Band Fred McCall conduct. ABA Convention -- Mono 7 1/2 COPY	University of Miami Band, Fred McCall, Conductor	March 4, 1967	Miami	1. Ode to an American Soldier	Same as tape 76?
FG 147	Requiem for a Ghost Town 8-10 1968 B Full Concert Interviews	Grofe Requiem for a Ghost Town 8-10-1968 Virginia City Leif Erickson 7 1/2 ips Mono B Full Concert - Part #2	Lief Ericson, Narrator	August 10, 1968	Virginia City, NV	1. Introductory poem by Ferde, Jr 2. Requiem for a Ghost Town (Premiere) 3. Ferde, Jr. speaks 4. Interviews of audience members 5. Slot machines(?)	Copy of Tape 78
FG 148	"Valley of the Sun" Suite 1. Valley of Ditches 2. Dam Builders	N/A	Anne and Ferde (?)			1. Valley of the Sun Suite a. 2 Piano Version 2. Valley of the Ditches 3. Dam Builders	
FG 149	"Valley of the Sun" Suite 3rd - Masque of the Yellow Moon 4th - Golden Jubilee	N/A	Anne and Ferde (?)			1. Valley of the Sun Suite Continued 2. Masque of the Yellow Moon 3. Golden Jubilee	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
FG 150	Requiem for a Ghost Town by Ferde Grofe Poem by Ferde Grofe, Jr. Leif Ericson, Narrator August 10, 1968 Reno Symphony Virginia City, Nevada Ferde Grofe (signature) [on back]	N/A	Leif Erickson, Narrator	August 10, 1968	Virginia City, NV	<ol style="list-style-type: none"> 1. Introductory poem by Ferde, Jr 2. Requiem for a Ghost Town (Premiere) 3. Ferde, Jr. speaks 4. Interviews of audience members 5. Slot machines(?) 	Copy of Tape 78
FG 151	2nd copy World Premiere 2-14-54 Gettysburg Address Ferde Grofe Richard Hale - Soloist - Arthur Lange Recorded on Magnecorder by Magnetic Recorders Co. (on back)	N/A	Santa Monica Symphony Orchestra, Richard Hale, Soloists; Arthur Lang, Conductor	February 14, 1954	Santa Monica, California	<ol style="list-style-type: none"> 1. Lincoln's Gettysburg Address – baritone and orchestra, world premiere; Richard Hale, Baritone 	Copy from Tape 88
Cassettes							
	FG 50-51					Copy of Tapes 50-51	
	FG 52-54					Copy of Tapes 52-54	
	FG 55-58					Copy of Tapes 55-58	
	FG 67-70					Copy of Tapes 67-71	
	FG 71-75					Copy of Tapes 71-75	
	FG 76-79					Copy of Tapes 76-79	
	FG 80-83					Copy of Tapes 80-83	
	FG 89-90					Copy of Tapes 89-90	
	FG 127-128					Copy of Tapes 127-128	
	FG 129-130A					Copy of Tapes 129-130	

Reel (FG #)	Label on outside of reel	Label on inside of reel	Performing Group(s)	Date	Recorded at	Content and Comments	Notes
	FG 130B-131					Copy of Tapes 130-131	
	FG 134B-135					Copy of Tapes 134-135	
	FG 138-139					Copy of Tapes 138-139	
	FG 140-142					Copy of Tapes 140-142	
	FG 144-146					Copy of Tapes 144-146	
	FG 148-151					Copy of Tapes 148-151	
	Ferde Grofe Semon Recording Laboratory - 19A and 19B					Unidentified piano music	
	Ferde Grofe Semon Recording Laboratory - 19C and 19D					Appears to be blank	
	Ferde Grofe Semon Recording Laboratory - 19E and 19F					Appears to be blank	