Student Schedule of Events

**Thursday, December 5**

11:00 AM–2:00 PM  Registration begins at the hotel site. All students must register *prior* to auditions at the College of Music.

11:00 AM–12:00 PM Registration for students traveling fewer than 175 miles

12:00–1:00 PM  Registration for students traveling 175–325 miles

1:00–2:00 PM  Registration for students traveling more than 325 miles

12:00–4:00 PM  Placement auditions (HMU/KMU – FSU College of Music)

*Note: These room numbers may change. Please check the signs posted in the College of Music.*

- **FLUTES**
  - HMU 011 & HMU 014

- **CLARINETS**
  - HMU 214 & 221

- **BASS CLAR/CONTRA (start @ 1:00)**
  - HMU 015*

- **OBOES (start @ 2:00 PM)**
  - HMU 230

- **BASSOONS**
  - HMU 222

- **ALTO SAX**
  - HMU 128

- **TENOR/BARI SAX**
  - HMU 074*

- **TRUMPETS**
  - HMU 114

- **HORNS**
  - HMU 105

- **TROMBONES**
  - HMU 130

- **EUPHONIUMS**
  - HMU 123*

- **TUBAS**
  - HMU 123*

- **PERCUSSION**
  - HMU 113

*Large instrument storage will be in OMH until the first rehearsal.*

4:00 PM  Concert: FSU Jazz Orchestra in Opperman Music Hall (OMH)

5:00 PM  Orientation meeting (following concert in Opperman)

6:00 PM  Dinner Break

7:00 PM  Report to OMH for audition results – Report to assigned room/conductor
Tri-State 2013

7:30 PM  All rehearsals begin

* Parks – HMU 105; Dorsey – WES 060; Watson – LRH; Crider – HMU 114; Rotondi – OMH

8:50 PM  Rehearsal ends for PARKS & WATSON bands*

9:10 PM  Rehearsal ends for ROTONDI band*

9:30 PM  Rehearsal ends for DORSEY band*

9:50 PM  Rehearsal ends for CRIDER band*

11:00 PM  Room check at hotel

11:30 PM  Lights out at hotel

* Buses leave 10 minutes after each rehearsal ends

NOTE: Band directors and parents may take students out for lunch and dinner meals, but are NOT permitted to take students out after final evening rehearsal or drive students to/from the hotel.

Friday, December 6

6:30 AM  Students’ Wake-up call at hotel

7:30 AM  PARKS & WATSON buses leave for 8:00 AM rehearsal

7:55 AM  ROTONDI band buses leave for 8:20 AM rehearsal

8:20 AM  DORSEY band buses leave for 8:40 AM rehearsal

8:45 AM  CRIDER band buses leave for 9:00 AM rehearsal

12:00 PM  Lunch Break: Students may not walk across Tennessee Street

1:30 PM  All rehearsals resume

5:00 PM  Dinner Break

6:45 PM  Students report to rehearsal rooms for attendance. Do not be late!
Tri-State 2013

7:15 PM  Pre-Prism meeting in Opperman Music Hall
8:00–9:30 PM  PRISM concert (Ruby Diamond Concert Hall)
9:45 PM  Buses (4) leave for hotel every 20 minutes (Copeland Ave)
11:00 PM  Room check at hotel
11:30 PM  Lights out at hotel

Saturday, December 7

6:30 AM  Students’ wake-up call at hotel
7:30 AM  CRIDER band buses leave for 8:00 AM rehearsal
7:55 AM  DORSEY band buses leave for 8:20 AM rehearsal
8:20 AM  ROTONDI band buses leave for 8:40 AM rehearsal
8:45 AM  PARKS & WATSON band buses leave for 9:00 AM rehearsal
10:15 PM  All rehearsals end
10:30–11:30 AM  Master classes with FSU studio faculty (rooms subject to change):
  FLUTES  HMU 114
  CLARINETs  WES 060
  BASS CLAR/CONTRA  WES 060
  OBOES  HMU 110
  BASSOONS  HMU 111
  SAXOPHONES  HMU 105
  JAZZ SAXOPHONES  KMU 302
  TRUMPETS  DRH
  JAZZ TRUMPETS  KMU 045
  HORNS  OMH
  TROMBONES  KMU 340
  JAZZ TROMBONES  HMU 078
  EUPHONIUMS  KMU 240
  TUBAS  KMU 240
  BASS  KMU 212
  PERCUSSION  HMU 113
  JAZZ RHYTHM SECTION  LRH
11:30 AM  Students report to rehearsal rooms for attendance and walk to Union
12:00–1:30 PM  Banquet – University Union Ballroom
2:00 PM    All rehearsals resume
3:30 PM    All rehearsals end. Students report to breezeway for campus tour (in case of rain, rehearsals will continue to 5:00 PM)
5:00 PM    Tour ends - Dinner Break begins. Students may not cross TN St.
6:15 PM    Students report to rehearsal rooms for attendance. Do not be late!
6:30 PM    All rehearsals resume
8:30 PM    Rehearsal ends for CRIDER band*
8:50 PM    Rehearsal ends for DORSEY band*
9:10 PM    Rehearsal ends for ROTONDI band*
9:30 PM    Rehearsal ends for PARKS & WATSON bands*

* Buses leave 10 minutes after each rehearsal ends

10:00 PM   Pizza party at hotel
11:00 PM   Room check
11:30 PM   Lights out

Sunday, December 8

6:30 AM  Students’ wake-up call at hotel*

***SEE CONCERT LOGISTICS BELOW FOR BAND-SPECIFIC INFORMATION***

7:00 AM  WATSON band bus leaves for warm-up in OMH (Sound check at 7:45)
7:30 AM  PARKS band leaves for warm-up in RDCH (Sound check at 7:45)
8:00 AM  DORSEY band leaves for warm up in RDCH (Sound check at 8:15)
Trip-State 2013

8:30 AM  CRIDER band leaves for warm-up in RDCH (Sound check at 8:45)

8:45 AM  OMH doors are open to the public

9:00 AM  HONORS JAZZ ENSEMBLE CONCERT – SET ONE (OMH)

9:00 AM  ROTONDI band leaves for warm-up in RDCH (Sound check at 9:15)

9:35 AM  WATSON band set break. Concert bands transition for RDCH concert

9:45 AM  RDCH doors are open to the public

10:00 AM  HONORS JAZZ ENSEMBLE CONCERT – SET TWO (OMH)

10:00 AM  FESTIVAL FINALE CONCERT – Ruby Diamond Concert Hall

Order of bands: PARKS, DORSEY, CRIDER, and ROTONDI
Each band will play approximately 25 minutes of music. Setup and tear-down in between each band should take no more than 10–15 minutes, so the concert should not run any longer than 1:00 PM.

* Take all luggage to designated room at the hotel, take your instrument and music to FSU (you will not need a folding stand). Please note that there will be no bus shuttle back to the hotel after the concert, therefore if you are flying out of Tallahassee, you need to bring your luggage with you to the concert, and store it in your band’s designated area (see below).

Band directors will be admitted to the final concerts for free with a Tri-State Director’s ID badge. Without a badge, admission to the concert is $5.00.

Note: Announcements will be made at the end of every rehearsal...it is important that students listen for these announcements for possible changes to this schedule. This schedule is your guide to everything going on this weekend.
***Concert Logistics by Band***
(In Performance Order)

**WATSON**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 AM</td>
<td>Leave hotel for warm-up in OMH (sound check @ 7:45 AM).</td>
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<tr>
<td></td>
<td>• Drop off cases and luggage (if going to bus station/airport) backstage.</td>
</tr>
<tr>
<td>7:45 AM</td>
<td>Sound check on OMH stage</td>
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<tr>
<td>8:45 AM</td>
<td>OMH doors open to public.</td>
</tr>
<tr>
<td>9:00 AM</td>
<td><strong>HONORS JAZZ ENSEMBLE CONCERT – SET ONE</strong> – begins.</td>
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<tr>
<td>9:35 AM</td>
<td>Set break backstage in OMH</td>
</tr>
<tr>
<td>10:00 AM</td>
<td><strong>HONORS JAZZ ENSEMBLE CONCERT – SET TWO</strong> – begins.</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>At conclusion of performance, exit backstage, pick up cases/luggage and depart.</td>
</tr>
</tbody>
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**PARKS:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:30 AM</td>
<td>Leave hotel for warm-up in RDCH (sound check @ 7:45 AM)</td>
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<tr>
<td></td>
<td>• Enter through Performers’ Entrance, drop off cases and luggage (if going to bus station/airport) in RDCH dressing rooms, and move to RDCH stage for sound check.</td>
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<tr>
<td>7:45 AM</td>
<td>Sound check on RDCH stage</td>
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<tr>
<td>8:05 AM</td>
<td>Exit via backstage left stairwell and return to RDCH dressing rooms to store instruments. Move to OMH house seats for Honors Jazz Ensemble concert.</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>OMH doors open to public</td>
</tr>
<tr>
<td>9:00 AM</td>
<td><strong>HONORS JAZZ ENSEMBLE CONCERT – SET ONE</strong> – begins.</td>
</tr>
<tr>
<td>9:35 AM</td>
<td>Move to Westcott Performers’ Entrance, retrieve instruments from RDCH dressing rooms, and move (in rows) to RDCH stage.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td><strong>FESTIVAL FINALE CONCERT</strong> begins.</td>
</tr>
</tbody>
</table>
10:30 AM  At conclusion of performance, exit backstage left stairwell. Return to dressing rooms to pick up cases/luggage and depart.

DORSEY:

7:50 AM  Leave hotel for warm-up in RDCH (sound check @ 8:15 AM).
  • Drop off cases and luggage (if going to bus station/airport) in LRH

8:10 AM  Enter through loading dock and move to stage (in rows) once PARKS band exits.

8:15 AM  Sound check on stage

8:35 AM  Exit via North Lobby through hall. Store large instruments stage left behind the shell. Move to OMH house seats for Honors Jazz Ensemble concert.

9:00 AM  **HONORS JAZZ ENSEMBLE CONCERT – SET ONE** – begins.

9:35 AM  Move (in rows) to RDCH house right seats. Enter RDCH through N. Lobby.

10:00 AM  **FESTIVAL FINALE CONCERT** begins

10:30 AM  Move (in rows) to RDCH stage when PARKS band finishes.

11:00 AM  At conclusion of performance, exit via North Lobby. Return to LRH to pick up cases/luggage and depart.

CRIDER:

8:20 AM  Leave hotel for warm-up in RDCH (sound check @ 8:45 AM).
  • Drop off cases and luggage (if going to bus station/airport) in loading dock area.

8:40 AM  Move to stage (by ensemble rows) once DORSEY band exits.

8:45 AM  Sound check on stage

9:05 AM  Exit backstage, store instruments in loading dock area, and move to HMU 114 to await HJE concert.

9:35 AM  Move to OMH house seats for Honors Jazz Ensemble concert.
Tri-State 2013

10:00 AM   **HONORS JAZZ ENSEMBLE CONCERT – SET TWO** – begins.

10:45 AM   Move to loading dock area of RDCH via loading dock entrance.

11:00 AM   Move (in rows) to RDCH stage when DORSEY band finishes.

(approx.)

11:30 AM   At conclusion of performance, pick up cases/luggage, exit via loading dock and depart.

**ROTONDI:**

8:50 AM   Leave hotel for warm-up in RDCH (sound check @ 9:15 AM).

•   Drop off cases and luggage (if going to bus station/airport) in WES 060.

9:10 AM   Move to stage (in rows) via North Lobby as CRIDER band exits.

9:15 AM   Sound check on stage

9:35 AM   Exit backstage via loading dock, and move to OMH house seats for Honors Jazz Ensemble concert. Store large instruments stage left behind the shell.

10:00 AM   **HONORS JAZZ ENSEMBLE CONCERT – SET TWO** – begins.

10:45 AM   Move (in rows) to RDCH house right seats. Enter RDCH through N. Lobby.

11:30 AM   Move (in rows) to RDCH stage when CRIDER band finishes.

(approx.)

12:00 PM   At conclusion of performance, exit backstage via loading dock. Return to WES 060 to pick up cases/luggage and depart.