

PROGRAM OF STUDIES FORM**Master of Music in: Composition**

Degree will appear on final transcript and diploma as:

Program: Music Theory and Composition

Major: Music Composition

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: _____ Phone: (____) ____ - _____

FSUSN: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

GMCE RESULTS: Music Theory P / F Music History P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUC	5251r	Composition	3	
	MUC	5251r	Composition	3	
	MUT	5__	Advanced Orchestration	3	
	MUS	5971r	Thesis	6	
	MUS	8976	Thesis Defense	0	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				15	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate-Level History Course	3	
	MUT*	5751	Pedagogy of Music Theory	3	
	MUS	5446	Digital Music Synthesis I	3	
Minimum Total				11	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				5	

Graduate Competency Exams (Please circle one):

P	F
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Total Minimum Required Hours 31

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date