

PROGRAM OF STUDIES FORM
Master of Music in: Music Theory
Degree Track: Non-Thesis

Degree will appear on final transcript and diploma as:
 Program: Music Theory and Composition
 Major: Music Theory

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: _____ Phone: (____) ____ - _____
 FSUSN: _____ Major Professor: _____
 Semester Entered: _____ Proposed Semester of Graduation: _____

GMCE RESULTS: Music Theory P / F Music History P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUT	5627	Introduction to Schenkerian Analysis	3	
	MUT	5628	Atonal Analysis	3	
	MUT	5760	History of Music Theory	3	
	MUT	5151	Readings in Contemporary Theory		
	MUT	5445	Contrapuntal Genres	3	
	MUT	5655/6	16 th Century Counterpoint/Fugue		
			Any 6 credits of MUC or MUT 5XXX (except MUT 5051)	6	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				18	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUT	5751	Pedagogy of Music Theory I	3	
	MUH*	5__	Graduate Level History Course	3	
Choose a minimum of 5 credits from the following areas:					
<ul style="list-style-type: none"> • Any MUT 5xxx (except 5051, 5445, 5587) • Any MUC, MUG, MUN, MUL, MV_, MUH 5xxx • MUS 5345, 5505, 5536, 5545, 5616, 5721, 5722, 5723 					
Please record your coursework in the spaces below:					
	M__	5__			
	M__	5__			
	M__	5__			
Minimum Total				13	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				2	

Language Proficiency:

GR

Graduate Competency Exams (Please circle one):

P	F
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Total Minimum Required Hours 33

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date