

**Program of Study**  
**Bachelor of Music in Performance – Woodwind, Brass & Percussion Track**

**Major Area – (46 credits)**

MV_ 141_	Applied Music	3
MV_ 141_	Applied Music	3
MV_ 242_	Applied Music	3
MV_ 242_	Applied Music	3
MV_ 343_	Applied Music	4
MV_ 343_	Applied Music	4
MV_ 444_	Applied Music	4
MV_ 444_	Applied Music	4
MUL 4441/2	Solo Wind Lit	3
MVO 4640	Wind/Perc. Pedagogy	3
MUN 2__	Ensemble (6 x 1 credit)	6
MUN 4__	Ensemble (6 x 1 credit)	6
MV_ 3970	Junior Recital	0
MV_ 4971	Senior Recital	0

**General (Liberal) Studies – (36 credits)**

	1st Math	3
	2nd Math	3
ENC 1101	Freshman English	3
	2nd English	3
	History	3
	Social Science	3
MUL 2110	Survey Music Lit	2*
MUH 3211	Music History I	3*
MUH 3212	Music History II	3*
	Literature	3
	Natural Science	3
	Natural Science	3
	Natural Science Laboratory	1

**Supportive Courses in Music – (30-33 credits)**

MUS 1010	Student Recital Attendance (6 x 0 credit)	
MVK 1111	Class Piano	1
MVK 1111	Class Piano	1
MVK 2121	Class Piano	1
MVK 2121	Class Piano	1
MUT 1111	Basic Theory I	3
MUT 1241	Sightsinging I	1
MUT 1112	Basic Theory II	3
MUT 1242	Sightsinging II	1
MUT 2116	Basic Theory III	3
MUT 2246	Sightsinging III	1
MUT 2117	Basic Theory IV	3
MUT 2247	Sightsinging IV	1
MUH 2512	World Music Cultures	2
MUL 2110	Survey Music Lit (2)*	
MUH 3211	Music History I (3)*	
MUH 3212	Music History II (3)*	
MUS 2360	Intro to Technology in Music	1
MUG 3104	Conducting	1

*Advanced Theory: Choose any 3 Courses*

MUT 3421	18th C Counterpoint	(2)
MUT 3422	18th C Counterpoint	(2)
MUT 3541	Classic Form / Style	(3)
MUT 3551	19th C Styles	(3)
MUT 3571	20th C Styles	(3)
MUT 4411	16th C Counterpoint	(3)
MUC 4103	Composition (4 credits maximum)	
MUT 4572	Music Since WWII	(3)
MUT 4321	Wind Band Arranging	(3)
MUT 4311	Orchestration	(2)
MUT 3280	Post Tonal Aural Skills	(2)
MUT 3353	Jazz Theory / Arranging I	(3)
MUT 3354	Jazz Theory / Arranging II	(3)

**Electives – (5-8 credits)**

**Total Credits – 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: B.M. in Performance – Woodwind, Brass, Percussion**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

MVK 2121B (Group Piano) proficiency is required prior to the Senior year.

C- or better must be achieved in applied brass and woodwind, or percussion, to progress to the next level.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level the student must change to a major outside the College of Music.

Ensembles

Freshmen and freshmen transfer woodwind & brass students must register for MUN 2460-01 during the Spring Term of the freshman and Fall Term of the sophomore year. All other transfers must register for MUN 2460-01/MUN4463-01 during the Fall Term of the first year of residence.

A minimum of six ensembles must be taken at the 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS 1010).

Electives

Unless previously satisfied, Oral Communication Competency must be completed as an elective.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.