

Program of Study
Bachelor of Music in Performance – Voice Track

Major Area – (53 credits)

MVV	1411	Applied Music	3
MVV	1411	Applied Music	3
MVV	2421	Applied Music	3
MVV	2421	Applied Music	3
MVV	3431	Applied Music	3
MVV	3431	Applied Music	3
MVV	4441	Applied Music	3
MVV	4441	Applied Music	3
MUL	3604	German Vocal Lit	2
MUL	4605	French Vocal Lit	2
MUL	4608	Contemporary Vocal Lit	2
MUS	4222	French Language / Diction	3
MUS	4232	German Language / Diction	3
MUS	4242	Italian Language / Diction	3
MVV	4641	Vocal Pedagogy	2
MUN	2__	Ensemble (4 x 1 credit)	4
MUN	4__	Ensemble (4 x 1 credit)	4

Choose any 4 credits:

MUO	3503	Opera Workshop	(2)
MUO	4502	Opera Workshop	(2)
MUO	4451	Operatic Role	(2)
MVV	3970	Junior Recital	0
MVV	4971	Senior Recital	0

General Studies – (48 credits)

Liberal Studies:

		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science	3
MUL	2110	Survey Music Lit	2*
MUH	3211	Music History I	3*
MUH	3212	Music History II	3*
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1

Language:

FRE	1120	Elementary French	4
GER	1120	Elementary German	4
ITA	1120	Elementary Italian	4

Supportive Courses in Music – (32 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	2
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	2360	Intro to Technology in Music	1
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Choral Lab	1

Advanced Theory: Choose any 6 Credits

MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	3541	Classic Form / Style	(3)
MUT	3551	19th C Styles	(3)
MUT	3571	20th C Styles	(3)
MUT	4411	16th C Counterpoint	(3)
MUC	4103	Composition (4 credits maximum)	
MUT	4572	Music Since WWII	(3)
MUT	4321	Wind Band Arranging	(3)
MUT	4311	Orchestration	(2)
MUT	3280	Post Tonal Aural Skills	(2)
MUT	3353	Jazz Theory / Arranging I	(3)
MUT	3354	Jazz Theory / Arranging II	(3)

Electives – (0 credits)

Total Credits – 133

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Performance – Voice

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVV 4441 series required.

MVK 2121B proficiency required prior to Senior year.

Ensembles

University Singers, Choral Union, Chamber Choir, Opera Chorus, or Men's/Women's Glee is required each term (except summer). A maximum of 2 hours in Opera Chorus may be applied to the required 8 hours. Credit in University Chorale and/or Jazz Vocal Ensemble is not applicable. A variety of credit is encouraged.

A minimum of 4 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Foreign Language

Foreign Languages cannot be taken S/U.

Consult advisor concerning sequencing of language courses.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Course Offerings

MVV 4641 is offered only in the Spring Term of a given year.

MUE 3491 and MUE 3495, which are taken concurrently, are offered only in Fall Terms.