

**Program of Study**  
**Bachelor of Music in Performance – Piano Track**

**Major Area – (54 credits)**

MVK	1411	Applied Music	4
MVK	1411	Applied Music	4
MVK	2421	Applied Music	4
MVK	2421	Applied Music	4
MVK	3431	Applied Music	4
MVK	3431	Applied Music	4
MVK	4441	Applied Music	5
MVK	4441	Applied Music	5
MUL	3481	Keyboard Literature	2
MUL	3482	Keyboard Literature	2
MVK	3631	Piano Pedagogy	3
MVK	3632	Piano Pedagogy	3
MVK	2700	Piano Accompanying	1
MVK	2701	Piano Accompanying	1
MUN	2451/4454	Duo Piano (2 x 1 credit)	2
MUN	2460/4463	Chamber Music (2 x 1 credit)	2
MUN	2510/4513	Accompanying (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2
MVK	3970	Junior Recital	0
MVK	4971	Senior Recital	0

**General (Liberal) Studies – (36 credits)**

		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science	3
MUL	2110	Survey Music Lit	2*
MUH	3211	Music History I	3*
MUH	3212	Music History II	3*
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1

**Supportive Courses in Music – (26-29 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	2
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

*Advanced Theory: Choose any 3 Courses*

MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	3541	Classic Form / Style	(3)
MUT	3551	19th C Styles	(3)
MUT	3571	20th C Styles	(3)
MUT	4411	16th C Counterpoint	(3)
MUC	4103	Composition (4 credits maximum)	
MUT	4572	Music Since WWII	(3)
MUT	4321	Wind Band Arranging	(3)
MUT	4311	Orchestration	(2)
MUT	3280	Post Tonal Aural Skills	(2)
MUT	3353	Jazz Theory / Arranging I	(3)
MUT	3354	Jazz Theory / Arranging II	(3)

**Electives – (1-4 credits)**

**Total Credits – 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: Bachelor of Music in Performance – Piano**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the end of each semester in which they do not perform a recital. The jury at the end of each two-semester sequence of applied music will determine eligibility for the next level of study.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVK 4441 series required.

Keyboard Literature

Courses are not offered every year. Consult an advisor regarding completion.

Ensembles

A minimum of 8 hours of ensemble is required.

A minimum of two hours of ensemble must be taken at the 4000 level.

A minimum of two hours of ensemble must be taken in MUN 2510/4513 (Accompanying).

A minimum of two hours of ensemble must be taken in MUN 2451/4454 (Duo Piano).

A minimum of two hours of ensemble must be taken in MUN 2460/4463 (Chamber Music).

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Electives

Unless previously satisfied, Oral Communication Competency must be completed as an elective.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.