

**Program of Study**  
**Bachelor of Music in Performance – Harp Track**

**Major Area – (48 credits)**

|     |      |                         |   |
|-----|------|-------------------------|---|
| MVS | 1415 | Applied Music           | 4 |
| MVS | 1415 | Applied Music           | 4 |
| MVS | 2425 | Applied Music           | 4 |
| MVS | 2425 | Applied Music           | 4 |
| MVS | 3435 | Applied Music           | 5 |
| MVS | 3435 | Applied Music           | 5 |
| MVS | 4445 | Applied Music           | 5 |
| MVS | 4445 | Applied Music           | 5 |
| MUS | 4905 | DIS - Harp Literature   | 2 |
| MUS | 4905 | DIS - Harp Pedagogy     | 2 |
| MUN | 2__  | Ensemble (4 x 1 credit) | 4 |
| MUN | 4__  | Ensemble (4 x 1 credit) | 4 |
| MVS | 3970 | Junior Recital          | 0 |
| MVS | 4971 | Senior Recital          | 0 |

**General (Liberal) Studies – (36 credits)**

|     |      |                            |    |
|-----|------|----------------------------|----|
|     |      | 1st Math                   | 3  |
|     |      | 2nd Math                   | 3  |
| ENC | 1101 | Freshman English           | 3  |
|     |      | 2nd English                | 3  |
|     |      | History                    | 3  |
|     |      | Social Science             | 3  |
| MUL | 2110 | Survey Music Lit           | 2* |
| MUH | 3212 | Music History II           | 3* |
| MUH | 3211 | Music History I            | 3* |
|     |      | Literature                 | 3  |
|     |      | Natural Science            | 3  |
|     |      | Natural Science            | 3  |
|     |      | Natural Science Laboratory | 1  |

**Supportive Courses in Music – (30-33 credits)**

|     |      |   |   |
|-----|------|---|---|
| MUS | 1010 | Student Recital Attendance (6 x 0 credit) |   |
| MVK | 1111 | Class Piano                               | 1 |
| MVK | 1111 | Class Piano                               | 1 |
| MVK | 2121 | Class Piano                               | 1 |
| MVK | 2121 | Class Piano                               | 1 |
| MUT | 1111 | Basic Theory I                            | 3 |
| MUT | 1241 | Sightsinging I                            | 1 |
| MUT | 1112 | Basic Theory II                           | 3 |
| MUT | 1242 | Sightsinging II                           | 1 |
| MUT | 2116 | Basic Theory III                          | 3 |
| MUT | 2246 | Sightsinging III                          | 1 |
| MUT | 2117 | Basic Theory IV                           | 3 |
| MUT | 2247 | Sightsinging IV                           | 1 |
| MUH | 2512 | World Music Cultures                      | 2 |
| MUL | 2110 | Survey Music Lit                          | 2 |
| MUH | 3211 | Music History I                           | 3 |
| MUH | 3212 | Music History II                          | 3 |
| MUS | 2360 | Intro to Technology in Music              | 1 |
| MUG | 3104 | Conducting                                | 1 |

*Advanced Theory: Choose any 3 Courses*

|     |      |                                 |     |
|-----|------|---------------------------------|-----|
| MUT | 3421 | 18th C Counterpoint             | (2) |
| MUT | 3422 | 18th C Counterpoint             | (2) |
| MUT | 3541 | Classic Form / Style            | (3) |
| MUT | 3551 | 19th C Styles                   | (3) |
| MUT | 3571 | 20th C Styles                   | (3) |
| MUT | 4411 | 16th C Counterpoint             | (3) |
| MUC | 4103 | Composition (4 credits maximum) |     |
| MUT | 4572 | Music Since WWII                | (3) |
| MUT | 4321 | Wind Band Arranging             | (3) |
| MUT | 4311 | Orchestration                   | (2) |
| MUT | 3280 | Post Tonal Aural Skills         | (2) |
| MUT | 3353 | Jazz Theory / Arranging I       | (3) |
| MUT | 3354 | Jazz Theory / Arranging II      | (3) |

**Electives – (3-6 credits)**

**Total Credits – 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: Bachelor of Music in Performance – Harp**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVS 4445 series required.

MVK 2121B proficiency required prior to Senior year.

Ensembles

A minimum of 4 ensembles must be at the 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Electives

Unless previously satisfied, Oral Communication Competency must be completed as an elective.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.