

**Program of Study**  
**B.M. in Performance – Guitar Track**

**Major Area – (48 credits)**

MVS	1416	Applied Music	4
MVS	1416	Applied Music	4
MVS	2426	Applied Music	4
MVS	2426	Applied Music	4
MVS	3436	Applied Music	4
MVS	3436	Applied Music	4
MVS	4446	Applied Music	4
MVS	4446	Applied Music	4
MVS	2526	Guitar Repertory	1
MVS	2526	Guitar Repertory	1
MVS	3536	Guitar Repertory	1
MVS	3536	Guitar Repertory	1
MVS	4546	Guitar Repertory	1
MVS	4546	Guitar Repertory	1
MUL	4430	Guitar Lit I	2
MUL	4431	Guitar Lit II	2
MUS	4905	DIS Guitar Pedagogy	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2
MVS	3970	Junior Recital	0
MVS	4971	Senior Recital	0

**General Studies – (44 credits)**

## Liberal Studies:

		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science	3
MUL	2110	Survey Music Lit	2*
MUH	3211	Music History I	3*
MUH	3212	Music History II	3*
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1
Language:			
	1120	Foreign Language	4
	1121	Foreign Language	4

**Supportive Courses in Music – (30-33 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	2
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

*Advanced Theory: Choose any 3 Courses*

MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	3541	Classic Form / Style	(3)
MUT	3551	19th C Styles	(3)
MUT	3571	20th C Styles	(3)
MUT	4411	16th C Counterpoint	(3)
MUC	4103	Composition (4 credits maximum)	
MUT	4572	Music Since WWII	(3)
MUT	4321	Wind Band Arranging	(3)
MUT	4311	Orchestration	(2)
MUT	3280	Post Tonal Aural Skills	(2)
MUT	3353	Jazz Theory / Arranging I	(3)
MUT	3354	Jazz Theory / Arranging II	(3)

**Electives – (0-2 credits)**

**Total Credits – 124**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

**Additional Notes: Bachelor of Music in Performance – Guitar**

*It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVS 4446 series required.

Each level of Guitar Repertory may be taken 2 times only.

MVS2526, 3536, and 4546 must be taken concurrently with MVS 2426, 3436, and 4446 respectively.

MVK 2121B proficiency required prior to Senior year.

Ensembles

A minimum of 2 hours of ensemble must be 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Electives

Unless previously satisfied, Oral Communication Competency must be completed as an elective.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.