

Program of Study
Bachelor of Music in Music Theory

Major Area - (34 - 37 credits)

MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUT	3421	18 th -Century Counterpoint	2
MUT	3280	Post-Tonal Aural Skills	2
MUS	4970	Senior Thesis	2

Choose 1:

MUT	3422	18 th -Century Counterpoint(2)	2 - 3
MUT	4411	16 th -Century Counterpoint(3)	

Choose 1:

MUT	3541	Classic Form / Style (3)	3
MUT	3551	19 th -Century Styles (3)	

Choose 1:

MUT	3571	20 th -Century Styles (3)	3
MUT	4572	Music Since WWII (3)	

Choose 1:

MUT	4311	Orchestration (2)	2 - 3
MUT	4321	Wind Band Arranging (3)	

Choose 1:

MUC	4103	Composition (2)	2 - 3
MUS	3541	Digital Synthesis (3)	

General Studies - (48 credits)

Liberal Studies:

		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science	3
MUL	2110	Survey Music Lit	2*
MUH	3211	Music History I	3*
MUH	3212	Music History II	3*
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1

Language:

1120	Foreign Language	4
1121	Foreign Language	4
2000	Foreign Language	4

Supportive Courses in Music - (32 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MV_	434_	Applied Music	2
MV_	434_	Applied Music	2
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MUH	2512	World Music Cultures	2
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1
MUN	2__	Ensemble (3 x 1 credit)	3
MUN	4__	Ensemble (3 x 1 credit)	3

Electives - (3 - 6 credits)

Total Credits - 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Music Theory

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Admission

Formal admission to the BM-Theory major is contingent upon 1) completion of lower division theory courses with a B average or higher, 2) submission of a writing sample (short paper on a music history, literature, or analysis topic) prior to end of junior year, and 3) majority approval of the theory faculty.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MV_434_ series required.

Keyboard principals substitute 6 hours in music electives for class piano.

Ensembles

A minimum of 3 ensembles must be 4000 level.

Piano principals may use up to 2 semesters of accompanying (MUN2510/4513) as partial fulfillment of the ensemble requirement.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU.

Recital Attendance

Transfers should consult an advisor regarding requirements for Student Recital attendance (MUS 1010).

Electives

Unless previously satisfied, Oral Communication competency must be completed as an elective.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 3421 is a prerequisite to MUT 3422.