Program of Study  
Bachelor of Music Education – General Track

Basic Musicianship and Performance – (66 credits)

- MUS 1010: Student Recital Attendance (6 x 0 credit)
- MV_ 131: Applied Music 2
- MV_ 131: Applied Music 2
- MV_ 232: Applied Music 2
- MV_ 232: Applied Music 2
- MV_ 333: Applied Music 2
- MV_ 333: Applied Music 2
- MVK 2121: Class Piano (see notes) 1
- MVK 2121: Class Piano (see notes) 1
- MVK 3131: Class Piano 1
- MVS 1116: Class Guitar 1
- MVS 2126: Intermediate Class Guitar 1
- MUT 1111: Basic Theory I 3
- MUT 1112: Basic Theory II 3
- MUT 1241: Sightsinging I 1
- MUT 1242: Sightsinging II 1
- MUT 2116: Basic Theory III 3
- MUT 2246L: Sightsinging III 1
- MUT 2117: Basic Theory IV 3
- MUT 2247L: Sightsinging IV 1
- MUH 2512: World Music Cultures (2)*
- MUL 2110: Survey of Music Lit. (2)*
- MUH 3211: Music History I 3
- MUH 3212: Music History II (3)*
- MUN 2: Ensemble 1
- MUN 4: Ensemble 1
- MUN ___: World Music Ensemble 1
- MUS 4970: Senior Project / Recital 2
- MUE 2040: Intro to Teaching Music 3
- MUE 2412: Intro to Wind / Percussion Inst 2
- MUE 2410: Choral Tech for Gen Ed 2
- MUE 3443: Intro to Teaching String Inst 3
- MUS 4936: Children’s Choir (2 x 1 credit) 2

Choose Choral or Instrumental:

- MUE 3491: Com Skills Musician: Choral 2
- MUE 3495: Com Skills Musician: Choral Lab 1
- MUE 3493: Com Skills Musician: Instr 2
- MUE 3496: Com Skills Musician: Inst Lab 1
- MUE 4044: Music Ed in American Society 3
- MUE 4690: Tech for the Music Classroom 3
- MUS 3934: Contemporary Methodologies (Orff) 3

General Studies – (38 credits)

Liberal Studies:
- 1st Math 3
- 2nd Math (or Statistics) 3
- ENC 1101: 1st English 3
- ENC 2135: 2nd English 3
- PSY 2012: Social Science 3
- MUH 3212: History (Music History II) 3*
- PHI 2010: Ethics 3
- MUL 2110: Humanities (Survey Music Lit) 2*
- MUH 2512: Humanities (World Music) 2*
- PSY 2012: Social Science 3
- MUH 212: World Music (Humanities) 2*
- IFS XXX: E-Series 3
- IFS XXX: E-Series 3

Other Requirements:
- Natural Science Lab 1

Professional Education – (30 credits)

Choose 1:
- DEP 3103: Child Psychology (3)
- DEP 3305: Adolescent Psychology (3)
- CHD 2220: Child Growth and Development (3)
- MUE 3311: Read Teach Music: Elementary 3
- MUE 3334: Assess and Teach Music: 2ndry 3
- MUE 3344: Teaching General Music (K-12) 3
- MUE 4392: Class Mgmt, Safety, Law, Ethics 3
- MUE 4940: Internship in Music 12
- MUE XXX: ESOL in the Music Classroom 3

(Under development with intent to implement for 2015-2016. Before that, TSL 4324 may be taken through the College of Education to meet this requirement.)

Total Credits – 134

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.
Additional Notes: Bachelor of Music Education – General

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music
Students must perform a jury examination at the conclusion of each two-semester sequence of applied music. Applied lessons are required each term until degree requirements are completed. Completion of MV_333_jury required as a prerequisite to Senior Project/Recital. Students must demonstrate competency comparable to MVK 1111 before enrolling in MVK 2121.

Ensembles
All BME-G majors are required to participate in an ensemble each term of residence. At least 3 ensembles must be at the 4000 level. At least 1 World Music Ensemble is required. Instrumental Principals: Must take MUN 2460 first Spring and second Fall terms, plus 2 other large or major instrumental ensembles, plus at least 2 terms of choral ensembles. Voice principals: Minimum 3 large ensembles, including 1 during summer, plus 1 in like voice ensemble, plus at least 1 term in an instrumental ensemble. Piano principals: Must participate in at least 3 terms of choral ensembles and 2 terms of instrumental ensembles.

Recital Attendance
Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Electives
Piano principals are exempt from class piano and guitar principals are exempt from class guitar. Exempted hours must be made up in music electives.

Course Prerequisites and Co-requisites
MUT 1112 is prerequisite to MUL 2110. MUL 2110 and MUH 2512 are prerequisites to MUH 3211. MUH 3211 is prerequisite to MUH 3212. MUE 2410 requires concurrent registration in an FSU Choral Ensemble. PSY 2012 is prerequisite to all Psychology courses. MUE 3344 should be taken the term prior to internship.
MUE 3496 is taken with MUE 3493. MUE 3495 is taken with MUE 349. These courses are available only in Fall Terms.

Florida Teacher Certification Exam
Satisfactory completion of all three sections of the FTCE is a requirement to earn the BME degree.
The General Knowledge portion should be completed during the first semester of the sophomore year.
The Professional Knowledge and Music Area Knowledge portions should be completed the semester before entering the Internship.

Professional Education
Application for the Professional Sequence must be made at the conclusion of 45 hours of coursework. Transfers may be admitted on a provisional basis at the discretion of Music Education Faculty. The following courses constitute the Professional Sequence: MUE 3311, 3334, 3344, 4392, and 4940. Students may not enroll in these courses prior to admission to Professional Sequence, which requires: (1) Cumulative GPA of 2.5, (2) Music GPA of 3.0, (3) Minimum grade of C- in MUE 2040, (4) Minimum grades of C- in Math and English, (5) Completion of the first semester of MV_2321-2326 Applied sequence, and (6) Satisfactory evaluations from Music Education, Applied, Theory, Class Voice/Piano/Guitar, and Ensemble faculties. Separate Internship applications must be filed one year prior to interning. A minimum grade of B- must be achieved in all courses within the Professional Sequence. Although not technically part of the Professional Sequence, MUE XXXX (ESOL) must also be completed with a B- or better.

Multicultural Requirement
One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice
Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to http://liberalstudies.fsu.edu/Scholarship.html for more information.

Liberal Studies
For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit http://liberalstudies.fsu.edu/index.html.
General Music Education – Course Sequencing
Be sure to take the courses listed below in the proper term.

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<th>Fall 1</th>
<th>Spring 1</th>
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<tr>
<th>Fall 2</th>
<th>Spring 2</th>
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<tr>
<th>Fall 3</th>
<th>Spring 3</th>
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<tbody>
<tr>
<td>MUE3491/3493 Conducting**</td>
<td>2</td>
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<tr>
<td>MUE3495/3496 Conducting Lab**</td>
<td>1</td>
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<tr>
<th>Fall 4</th>
<th>Spring 4</th>
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**Pass in this term or delay graduation.

Scheduling Issues for General Music Ed Majors

MUE2410 (Choral Tech for non-voice)—must be in a choral ensemble. This class is taught in spring (MWF 1:25) and summer A.

In spring, Choral Union meets MWF 11:15. Check 11:15 conflicts above. Women’s Glee is MWF 1:25, so you can’t take Choral Tech and Women’s Glee at the same time.
MUE4392 (Classroom Management) only offered in summer B before internship.

<table>
<thead>
<tr>
<th>General Music Ed Class Offerings by Semester</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
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<tbody>
<tr>
<td>MUE3456, 3457, 3465, 3475 (all methods classes)</td>
<td>X</td>
<td>X</td>
<td>NO</td>
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<tr>
<td>MUE2040 Intro to Teaching Music</td>
<td>X</td>
<td>X</td>
<td>NO</td>
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<tr>
<td>MUE2410 Choral Tech for Non-Voice</td>
<td>NO</td>
<td>X</td>
<td>A</td>
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<tr>
<td>MUE4044 Music Ed in American Society</td>
<td>X</td>
<td>X</td>
<td>NO</td>
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<tr>
<td>MUE4690 Tech Music Classroom</td>
<td>X</td>
<td>X</td>
<td>C</td>
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<tr>
<td>MUE3311 Elementary</td>
<td>X</td>
<td>X</td>
<td>NO</td>
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<tr>
<td>MUE3334 Secondary</td>
<td>X</td>
<td>X</td>
<td>A</td>
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<tr>
<td>MUE4392 Classroom Management</td>
<td>NO</td>
<td>NO</td>
<td>B</td>
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<tr>
<td>MUS 3934 (Orff)</td>
<td>NO</td>
<td>NO</td>
<td>C</td>
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