

Program of Study
Bachelor of Music Education – General Track

**Basic Musicianship and Performance –
(66 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MVS	1116	Class Guitar	1
MVS	2126	Intermediate Class Guitar	1
MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (3 x 1 credit)	3
MUS	4970	Senior Project / Recital	2
MUE	2040	Intro to Teaching Music	3
MUE	2412	Intro to Wind / Percussion Inst	2
MUE	2410	Choral Tech for Non-Voice*	2
MUE	3443	Intro to Teaching String Inst	3

Choose Choral or Instrumental:

MUE	3491	Com Skills Musician: Choral	2
MUE	3495	Com Skills Musician: Choral Lab	1
MUE	3493	Com Skills Musician: Instr	2
MUE	3496	Com Skills Musician: Inst Lab	1

MUE	4044	Music Ed in American Society	3
MUE	4690	Tech for the Music Classroom	3

Choose 1:

MUE	4411	Choral Techniques	4
MUS	3934	Contemporary Methodologies	

General (Liberal) Studies – (36 credits)

		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science (PSY 2012)	3
MUL	2110	Survey Music Lit	2**
MUH	3211	Music History I	3**
MUH	3212	Music History II	3**
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1

Professional Education – (27 credits)

		<i>Choose 1:</i>	
DEP	3103	Child Psychology	(3)
DEP	3305	Adolescent Psychology	(3)
MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess and Teach Music: 2ndry	3
MUE	3344	Teaching General Music (K-12)	3
MUE	4392	Class Mgmt, Safety, Law, Ethics	3
MUE	4940	Internship in Music	12

Electives – (5 credits)

Total Credits – 134

*Or elective for voice principals

**Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music Education – General

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_ 333_ jury required as a prerequisite to Senior Project/Recital.

Students must demonstrate competency comparable to MVK 1111 before enrolling in MVK 2121.

Ensembles

All BME-G majors are required to participate in an ensemble each term of residence.

At least 3 ensembles must be at the 4000 level.

Instrumental Principals: Must take MUN 2460 first Spring and second Fall terms, plus 2 other large or major instrumental ensembles, plus at least 2 terms of choral ensembles.

Voice principals: Minimum 3 large ensembles, including 1 during summer, plus 1 in like voice ensemble, plus at least 1 term in an instrumental ensemble.

Piano principals: Must participate in at least 3 terms of choral ensembles and 2 terms of instrumental ensembles.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Electives

Piano principals are exempt from class piano and guitar principals are exempt from class guitar.

Exempted hours must be made up in music electives.

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

Registration in MUE 2410 requires concurrent registration in Summer Chorale.

PSY 2012 is prerequisite to all Psychology courses.

Elementary school interns must take MUE 3344 (as elective) the term prior to internship.

MUE 3496 is taken with MUE 3493. MUE 3495 is taken with MUE 3491 & with 4411.

Florida Teacher Certification Exam

Satisfactory completion of all three sections of the FTCE is a requirement to earn the BME degree.

The General Knowledge portion should be completed during the first semester of the sophomore year.

The Professional Knowledge and Music Area Knowledge portions should be completed the semester before entering the Internship.

Professional Education

Application for the Professional Sequence must be made at the conclusion of 45 hours of course work. Transfers may be admitted on a provisional basis at the discretion of Music Education Faculty. The following courses constitute the Professional Sequence: MUE 3311, 3334, 3344, 4392, and 4940. Students may not enroll in these courses prior to admission to Professional Sequence, which requires: (1) Cumulative GPA of 2.5, (2) Music GPA of 3.0, (3) MUE 2040, (4) Minimum grades of "C-" in Math and English, (5) Completion of the first semester of MV_2321-2326 Applied sequence, and (6) Satisfactory evaluations from Music Education, Applied, Theory, Class Voice/Piano/Guitar, and Ensemble faculties. Separate Internship applications must be filed one year prior to interning. A minimum grade of B- must be achieved in all courses within the Professional Sequence.