

Program of Study
Bachelor of Music Education – Choral Track

**Basic Musicianship and Performance –
(69 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MVS	1116	Class Guitar	1
MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	2
MUN	2__	Ensemble (3 x 1 credit)	3
MUN	4__	Ensemble (3 x 1 credit)	3
MUS	4970	Senior Project / Recital	2
MUE	2040	Intro to Teaching Music	3
MUE	2412	Intro Wind / Percussion Inst	2
MUE	4044	Music Ed in American Society	3
MUE	4690	Technology Music Classroom	3
MUE	3443	Intro to Teaching String Inst	3
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Com. Skills Musician: Crl. Lab	1
MUE	3492	Choral Lit / Conducting	2
MUE	3495	Com. Skills Musician: Crl. Lab	1
MUE	4411	Choral Techniques	4
MUE	4433	Vocal Pedagogy	2

General (Liberal) Studies – (36 credits)

		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science (PSY 2012)	3
MUL	2110	Survey Music Lit	2*
MUH	3211	Music History I	3*
MUH	3212	Music History II	3*
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1

Professional Education – (24 credits)

		<i>Choose 1:</i>	
DEP	3103	Child Psychology	(3)
DEP	3305	Adolescent Psychology	(3)
MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess and Teach Music: 2ndry	3
MUE	4392	Class Mgmt, Safety, Law, Ethics	3
MUE	4940	Internship in Music	12

Electives – (5 credits)

		<i>Recommended:</i>	
MUE	1093	Freshman Seminar	(1)
MUE	4397	Vocal Diction	(2)

Total Credits – 134

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music Education – Choral

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_333_ series by jury in voice, piano, organ, harpsichord, guitar, or harp required as a prerequisite to Senior Project/Recital.

Students must demonstrate competency comparable to MVK 1111 before enrolling in MVK 2121.

MVV 1111 competency required for non-voice principals.

Ensembles

Enrollment in Large Ensemble or Men's/Women's Glee required each term.

A minimum of 3 hours of ensemble must be taken at the upper division level.

Large Ensembles: University Chorale, University Singers, or Choral Union. Minimum of 3 large ensembles required including 1 during summer term.

Minimum 1 like-voice ensemble required.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

PSY 2012 is prerequisite for all other Psychology courses.

Concurrent registration in MUE 3495 required for both MUE 3491 and MUE 3492.

MUE 3495 must also be taken concurrently with MUE 4411 for 0 credit.

Elementary school interns must take MUE 3344 (as elective) the term prior to internship.

Florida Teacher Certification Exam

Satisfactory completion of all three sections of the FTCE is a requirement to earn the BME degree.

The General Knowledge portion should be completed during the first semester of the sophomore year.

The Professional Knowledge and Music Area Knowledge portions should be completed the semester before entering the Internship.

Professional Education

Most courses in this area, along with several others, constitute the Professional Sequence. Application for the Professional Sequence must be made at the conclusion of 45 hours of course work. Transfers may be admitted on a provisional basis at discretion of Music Education Faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3492, 4392, 4411, 4433, and 4940. Students may not enroll in these courses prior to admission to Professional Sequence, which requires: (1) Cumulative GPA of 2.5, (2) Music GPA of 3.0, (3) MUE 2040, (4) Minimum grades of "C-" in Math and English, (5) Completion of the first semester of MV_2321-2326 Applied sequence, and (6) Satisfactory evaluations from Music Education, Applied, Theory, Class Voice/Piano/Guitar, and Ensemble faculties. Separate Internship applications must be filed one year prior to interning. A minimum grade of B- must be achieved in all courses within the Professional Sequence.