

PROGRAM OF STUDIES
Bachelor of Arts in Music – Sacred Music Track

Musicianship – (34 credits)

MUT	1111	Basic Theory I	3
MUT	1241	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247	Sightsinging IV	1
MUH	2512	World Music Cultures	2
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
<i>Choose any 2 (2 credits total):</i>			
MUL	4642	Survey of Sacred Choral Lit	(1)
MUL	4490	Survey of Organ Lit	(1)
MUL	4600	Survey of Sacred Vocal Lit	(1)
<i>Choose piano or voice (4 credits total):</i>			
MVK	1111	Class Piano	(1)
MVK	1111	Class Piano	(1)
MVK	2121	Class Piano	(1)
MVK	2121	Class Piano	(1)
MVV	1211	Applied Voice	(2)
MVV	1211	Applied Voice	(2)
MUE	3491	Choral Conducting	2
MUE	3492	Choral Conducting	2
MUE	3495	Choral Cond. Lab (2 x 1 credit)	2
MUR	4201	Hymnology	2
MUS	4905	Practicum in Church Music	2
MUS	1010	Student Recital Attendance (6 x 0 credit)	

General Studies – (74 credits)

Liberal Studies:			
		1st Math	3
		2nd Math	3
ENC	1101	Freshman English	3
		2nd English	3
		History	3
		Social Science	3
MUL	2110	Survey Music Lit	2*
MUH	3211	Music History I	3*
MUH	3212	Music History II	3*
		Literature	3
		Natural Science	3
		Natural Science	3
		Natural Science Laboratory	1
Language:			
	1120	Foreign Language	4
	1121	Foreign Language	4
	2000	Foreign Language	4
Religion:			
<i>Choose any 6 credits:</i>			
REL	2213	Intro. To Old Testament	(3)
REL	2243	Intro. To New Testament	(3)
REL	4613	Modern Judaism	(3)
REL	3505	The Christian Tradition	(3)
REL	3600	The Jewish Tradition	(3)
REL	3112	Religion and Literature	(3)
REL	3142	Religion, the Self, and Society	(3)
REL	4564	Modern Roman Catholicism	(3)
Electives (non-music)			20

Performance & Music Electives – (12 credits)

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Arts in Music – Sacred Music

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_333_ series by jury required.

Ensembles

2 hours of accompanying (MUN2510/4513) are required of piano principals.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU.

A minimum of 2 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor regarding the requirements for Student Recital attendance (MUS 1010).

Foreign Language

Foreign Language may be taken on S/U basis for BA. Native speakers of a foreign language substitute 12 non-music elective hours.

Electives and Hours Requirements

20 hours of electives should be non-music courses.

At least 66 hours must be earned outside of music.

45 hours of upper division course work required.

Oral Communication Competency and Computer Competency must be completed to meet University requirements.

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUE 3495 must be taken with MUE 3491 and 3492.