

The James Gunn Collection
At the Warren D. Allen Music Library

James Gunn was a former FSU faculty member, and Instructor of Theory in the 1950s. In 2005, the Music Library acquired some 32 of Mr. Gunn's scores, along with other items.

The James Gunn Collection consists of:

- 32 score envelopes
- an envelope of unidentified sketches
- an envelope of memorabilia
- an envelope of music theory grade books
- an envelope containing 18 record albums of James Gunn's music. The records are generally very fragile and some are in need of restoration before they can be used.

Scores existing in whole or part:

#	Title	Year	Instrumentation	Complete?
1	<i>A Baby's Feet</i>	1950	SATB choir	y
2	<i>A Door Ajar for Two Pianos</i>	1949	two pianos	y
3	<i>Allegro</i>	1950	piano	y
4	<i>Am I?: for Chorus and Wind Orchestra</i>	1949	chorus and wind orchestra	y
5	<i>Braunie's March</i>	1950	wind orchestra	y
6	<i>Concerto Grosso</i>	n.d.	orchestra + solo instrument(s)	n
7	<i>Entre-Act-Opera</i>	n.d.	(trombone, clarinet, trumpet, horn, oboe, others?)	n
8	<i>Fantasia for Clarinet and Piano</i>	n.d.	clarinet and piano	n
9	<i>French Suite</i>	1948	piano	y
10	<i>French Suite</i>	1949	piano	y
11	<i>Fugue</i>	n.d.	unspecified (solo + piano?)	y
12	<i>Intermezzo for Trumpet and Piano</i>	n.d.	trumpet and piano	y
13	<i>Introduction and Allegro</i>	1950	string quartet	y
14	<i>Microphony</i>	1950	orchestra	y
15	<i>Orchestral Sketch I</i>	1948	(orchestral reduction on four lines)	y
16	<i>Orchestral Sketch II</i>	1948	orchestra	y
17	<i>Piano Sonata No. 2</i>	1955	piano	n
18	<i>Plant a Rosebushy</i>	n.d.	voice and accompaniment	y

			(piano?)	
19	<i>Six Miniatures for String Quartet</i>	n.d.	string quartet	n
20	<i>(six unidentified pieces)</i>	n.d.	piano	y
21	<i>Sketch for Small Orchestra</i>	1948	orchestra	n
22	<i>Sketches</i>	1948	orchestra with piano	y
23	<i>Sonata da Chiesa for Organ</i>	1951	organ	y
24	<i>Sonata for Trumpet</i>	1949	trumpet and piano	y
25	<i>Suite de Noce for Organ</i>	1948	organ	y
26	<i>Suite for String Quartet</i>	1951	string quartet	y
27	<i>Symphonic Ballet – Doors Ajar</i>	1949	orchestra	n
28	<i>Two-Piano Sonata</i>	1952	two pianos	n
29	<i>(unidentified piece for two pianos)</i>	n.d.	two pianos	y
30	<i>(unidentified string quartet movement)</i>	n.d.	string quartet	y
31	<i>Violin Sonata</i>	1947	violin and piano	n
32	<i>Why So Pale and Wan?</i>	1950	SATB choir	y

Other known compositions of James Gunn which now seem to be lost in score form:

Title	Year	Instrumentation
<i>Artemis</i>	n.d.	unknown. Though the score doesn't exist, we do have a sound recording with this title. (See records 11 and 12 below.)
<i>Le Clown – piano suite</i>	n.d.	piano
<i>Piano Sonata No. 1</i>	n.d.	piano
<i>Two Songs for Mixed Voices</i>	n.d.	mixed voices

Recordings (albums) in the James Gunn Collection:

Record/side	Title(s)	Notes
1-1	Sonata for Two Pianos; Introduction; The Painter (Part I)	fragile, cracking.
1-2	Sonata for Two Pianos; The Painter (concluded)	molding
2-1	Sonata for Two Pianos: La Belle(?); The Singer (Part I)	orange peel
2-2	Sonata for Two Pianos; The Singer (concluded); The Coco-fiend (Part I)	fragile, cracking.
3-1	Sonata for Two Pianos; The	fragile, cracking, molding.

	Coco-fiend (part II)	
3-2	Sonata for Two Pianos; The Coco-fiend (concluded)	fragile, cracking.
4-1	Sonata for Trumpet and Piano; April 1950 (part 1)	heavy mold. R. Braunagel – trumpet, John Boda – piano.
4-2	Sonata for Trumpet and Piano; April 1950 (part 2)	heavy mold. R. Braunagel – trumpet, John Boda – piano.
5-1	Sonata for Trumpet and Piano; April 1950 (part 3)	heavy mold. R. Braunagel – trumpet, John Boda – piano.
5-2	Sonata for Trumpet and Piano; April 1950 (part 4)	heavy mold, orange peel. R. Braunagel – trumpet, John Boda – piano.
6-1	Suite de Noce for Organ (part 1) time 3'16"	good shape, 78 rpm.
6-2	Suite de Noce for Organ (part 3) time 1'11"	good shape, 78 rpm.
7-1	Suite de Noce for Organ (part 2) time 2'42"	good shape, 78 rpm.
7-2	Suite de Noce for Organ (part 4) time 3'03"	good shape, 78 rpm.
8-1	Introduction and Allegro (April 1950)	molding. one-sided record.
9-1	Microphony	molding, title scratched into center of record.
9-2	Microphony	molding, title scratched into center of record.
10-1	Microphony	molding, title scratched into center of record.
10-2	Brownie's [sic] March	molding, title scratched into center of record.
11-1	Artemis, incomplete(?)	Second word(s) unintelligible. 33 1/3 rpm. molding.
11-2	Artemis, incomplete(?)	Second word(s) unintelligible. 78 rpm. orange peeling.
12-1	Artemis – A Portrait	Molding.
12-2	(no title)	(second side has recording of unknown piece. No writing on this side.)
13-1	(no title)	Molding. This record only says 33 1/3. The second side of this record is blank.
14-1	French Suite for Piano; 1. Courante	Good condition, record says "76 rpm.", John Boda, pianist. Record is one-sided.
15-1	French Suite for Piano; 2. Sarabande	Good condition, record says "76 rpm.", John Boda, pianist.
15-2	French Suite for Piano; 3. Gigue	Good condition, record says "76 rpm.", John Boda, pianist.
16-1	(no title)	Unknown recording. Mold on record.
16-2	(no title)	Unknown recording. Mold on record.

17-1	(no title) I	Unknown recording, records 17 and 18 seem to go together, however, badly damaged.
17-2	(no title) II	Unknown recording, records 17 and 18 seem to go together, however, badly damaged.
18-1	(no title) III	Unknown recording, records 17 and 18 seem to go together, however, badly damaged.
18-2	(no title) IV	Unknown recording, records 17 and 18 seem to go together, however, badly damaged.