

Uncataloged Graduate Papers
Warren D Allen Music Library

Name	Title	Date
Adams, Juliette	The Wesleyan Influence on American Music Prior to 1800	Sep. 9, 1963
Adkison, Augustus M.	A Study of the Basic Objectives of Education as Applied to the Organization and Administration of a Beginning Band Program in a Class "B" Georgia School System	Aug. 1954
Albee, Daryl Hugh	The Relationship of the Laryngeal Mechanism to the Falsetto and Head Voice Registers	Aug. 1976
Allen, Patrick James	Otto Hofmann, Organ Builder	Apr. 1, 1983
Amaya, Joseph Lewis	Verdi's Treatment of Shakespearian Tragedy in Macbeth and Otello	
Averitt, Frances Lapp	An Intonation Method for Flutists (Non-exclusive of other instrumentalists and Singers) Based on the Use of Difference Tones as a Practical Guide to the Achievement of Perfectly Tuned Intervals	Aug. 1973
Beasley, Cecily Reeves	Creole and Afro-Creole Music of Louisiana: Its Origins and Influence	Sep. 10, 1976
Behrendt, Geraldine Kullmann	Gustav Mahler and His use of the Voice in His Wunderhorn Symphonies I, II, and III	May 1, 1971
Biedron, Stanley A.	An Effective Plan for Instrumental Music in the Elementary Schools	Aug. 1953
Bishop, Jr., John J.	The History of Bands in Union City, Tennessee	Aug. 1954
Blanton, James	A Historical Perspective of Vibrato in Singing from the Renaissance to the Present	Aug. 1980
Brandewie, Janice Orion	An Approach to Value Through an Epistemology of Music	1963-64
Branning, Anne Wood	Easy String Orchestra Selections to Follow the Barnoff Basic Method for Strings	Aug. 1954
Brown, Robert W.	The Saxophone, Its Development and Its Potentialities	Aug. 1953
Bryant, Joyce M.	The Flute in Unpublished Research: An Annotated Bibliography of Dissertations and Theses	Jun. 1973
Bryant, Joyce M.	State Certification Requirements for Public School Music Teachers	Aug. 1952
Buckely, Sidney L.	The Development of Wagner's Vocal Style in the "Musikdrama"	Oct. 7, 1966
Buckely, Sidney L.	The Songs of Schubert	Mar. 14, 1967
Buckely, Sidney L.	Villains in Opera	Aug. 2, 1967
Buckely, Sidney L.	Vocal Style in English Music from the English Musical Renaissance Beginning in 1880 to Present	May 24, 1967
Cauthen, Clyde G.	The Mentally Retarded Child in the Elementary Classroom Music Program	Jul. 1956
Cawood, Elizabeth Marion	Jazz Influence of Composers and Opera in the Twentieth Century	Dec. 1979
Charles, Henry	"Proses Lyriques" By Claude Debussy A Critical Analysis	Jun. 7, 1967
Charles, Henry	The Posthumous Songs of Anton Webern	Jul. 22, 1968
Clark, Elaine	Musical Magazines in the United States 1800-1850	Aug. 5, 1963
Clayton, Robert David	The Songs of Othmar Schoeck	Aug. 1973
Coleman, William James	<u>An die ferne Geliebte</u> by Beethoven	Feb. 3, 1961
Coleman, William James	The Songs of Samuel Barber	Jul. 31, 1964

Coleman, William James	Comparison of the Song Settings of Selected Poems of Paul Marie Verlaine by Gabriel Faure and Claude Debussy	Jul. 20, 1960
Connor, Jr., James Irvin	Giacomo Puccini's <i>Messa di Gloria</i> and Its Influence of His Operas	Aug. 1977
Copeland, Sally Anne	Beginning Piano Method for Adolescents	June, 1989
Cortina, Raquel	The Zarzuela Its Origin and Development Until Modern Times	May, 1972
Culington, George R.	Structural and Acoustical Differences Between the Violin and the Viola and their Implications for the Technique of Playing Viola	Jun. 23, 1972
Curtis, Dessie Lee	Some Applications of the Basic Principles of Elementary Education in Planning a Music Program for Lowndes County	July, 1952
Daniels, Jr., John H.	Pedagogical Concepts, Approaches, and Materials for the Clarinet Altissimo Register	June, 1975
Davidson, Virginia Starnes	The Songs of Ludwig Thuille: Some Observations	June, 1973
Davis, Mary Elizabeth	The Relationship Between Scores on a Prepared Music Aptitude Test to Grades in Music Theory	Aug. 1955
Delara, Willard S.	The Bass Voice in Mozart's Operas	Nov. 1963
Delara, Willard S.	French Song of the Impressionist Period (1890-1930)	July, 1964
Delara, Willard S.	Songs of Johannes Brahms	June, 1964
Delara, Willard S.	Two Concepts of Bass Function	Jan. 1964
DeLong, J. Donald	A General Survey of Music Education in the Elementary School	1949
Dooley, James	Musical Magazines in the United States Before 1800	May 16, 1962
Douglas, Jan Eric	"The Ring of the Voice" and Its Relationship to Resonance	Aug. 1977
English, Horace	Die Singende Muse an Der Pleisse By Johann Sigismund Scholze	May 10, 1967
English, Horace	The Early Solo Songs of Igor Stravinsky	
English, Horace	The Solo Songs of Richard Wagner	
English, Horace	<u>Twelve Poems by Emily Dickinson</u> A Song Cycle by Aaron Copland	
Frazier, Larry R.	Legal Relationships of the Professional Opera and Concert Singer as Applied to Considerations of Personal Service Contracts	Aug. 1976
Fudge, Tamara Phillips	Pergolesi's <i>La Serva Pedrona</i> : A Brief History and Musical Performance Guide	Aug. 1987
Gabriel, Libby Linn	Development of the Baroque Keyboard Toccata	Jul. 1962
Gabriel, Libby Linn	The Last Solo Piano Music of Robert Schumann	Aug. 1967
Gabriel, Libby Linn	The Piano Works of John Field	Aug. 1966
Gabriel, Libby Linn	The Piano Works of Vincent Persichetti	May, 1967
Gates, John	Advanced Chromaticism in the Piano Music of Franz Liszt and Its Influence on the "Music of the Future"	Nov. 28, 1962
Gates, John	<u>The Baroque Solo Concerto</u> : Its Background, Development and Culmination in the Solo Clavier Concerti of J.S. Bach	May 3, 1961
Gates, John	Elements of Extemporization in Mozart's Piano Music	Jul. 27, 1961

Gates, John	The Influence of the Cante Jondo on Modern Spanish Keyboard Music	Dec. 4, 1962
Gattozzi, Michael D.	The String Quartets of Janáček	May 22, 1972
Grahm, Elizabeth P.	The Principal Characters in George Gershwin's Opera <u>Porgy and Bess</u> : A Character Study Through Drama and Music	Jun., 1980
Graham, Geraldine S.	Learning Theories Applied in the Voice Studio	Aug. 1978
Griffith, Richard F.	The Operatic Aria from Baroque to Contemporary Times	Jul., 1966
Griffith, Richard F.	The Songs of Gustav Mahler (1860-1911)	Feb. 1966
Haas, Joe Marlowe	A lecture-recital on the <u>Eichendorff Lieder</u> by Hugo Wolf	Nov. 27, 1967
Haas, Joe Marlowe	A Study of Style in Selected Vocal Works of Benjamin Britten	Mar. 11, 1968
Haas, Joe Marlowe	The Trend towards the Folklike in German Lieder of the Late Nineteenth Century as Affected by the Jugendbewegung and its Expression through Gustave Mahler and His Contemporaries	Apr. 22, 1968
Haas, Joe Marlowe	A lecture-recital on the song-cycle <u>Serres Chaudes</u> by Ernest Chausson	May 24, 1967
Halley, Gustavo R.	Verdi's Use of the Bass Voice	Jul. 1973
Hallman, Milton	A Study of J.S. Bach's Partita in D Major	Jun. 1965
Hallman, Milton	The Compositions of Ernst von Dohnányi for Solo Piano	Jul. 27, 1964
Hallman, Milton	Two Contemporary Piano Sonatas: <u>Sonata no.3</u> by John Boda <u>Sonata</u> (1957) by Carlisle Floyd	Jul. 19, 1963
Hallman, Milton	The Fugue in Beethoven's Piano Works	Nov. 18, 1965
Harvin, Laurence E.	The Piano Trio from the Performer's Viewpoint with Particular Attention Given to the Ives Trio	May, 1972
Henson, Mitchel W.	The Musical Influence of John Wesley in 18th Century America	Aug. 4, 1965
Huggins, Coy E.	Some Concepts and Examples of Music Therapy in Eighteenth and Nineteenth Century America	May 3, 1962
Jennings, Eugene	A Survey of the Development of the Classic Concerto with Special Emphasis on Three Unpublished Haydn Clavier Concertos	Jan. 4, 1961
Jennings, Eugene	The Partita in B-flat Major First-Published Work of Johann Sebastian Bach	Feb. 1, 1963
Jennings, Eugene	The Solo Piano Works of Gabriel Faure	Sep. 15, 1961
Jennings, Eugene	The Stylistic Development of Aaron Copland as Evidenced in His Piano Works	Sep. 15, 1961
Kim, Won-Mo	A Study of César Franck's Sonata for Violin and Piano in A Major	Mar., 1968
Kim, Won-Mo	A Study of J.S. Bach's Partita in D Minor for Unaccompanied Violin	Nov. 1967
Kim, Won-Mo	A Study of Ludwig Van Beethoven's Sonata for Violin and Piano in A Major, Opus 47	Jan. 1968
King, James Gordon	The Piano as an Aid to Teaching Instrumental Music	Aug. 1955
Kirchberger, Frederic	Haydn's Piano Sonatas: the Maturing of a Genius	Jul. 23, 1956
Kirchberger, Frederic	Johann Sebastian Bach's Clavier Transcriptions	May 1957
Kirchberger, Frederic	Literary Elements in Schumann's Piano Works	Apr. 1956
Kirchberger, Frederic	Prokofiev's Ninth Sonata: The End of a Road	Jan. 16, 1957

Klimash, Victor	The Opera, <u>Boris Godunov</u> of Modest Mussorgsky	May 1975
LaMar, Richard		Sep. 1961
	The Influence of the Mannheim School on W.A. Mozart, as Evidenced in his Piano Sonatas	
LaMar, Richard	The New Music of Bartók and Schönberg	Jul. 1963
LaMar, Richard	The Pianoforte Style of César Franck	Jul. 1962
LaMar, Richard	Stylistic Elements in the Keyboard Suites of J.S. Bach and G.F. Handel	Apr. 1963
Lammers, Joseph E.	Aaron Copland	Jan. 11, 1955
Lammers, Joseph E.	Harpsichord and Clavichord Music of the Seventeenth Century	Jul. 26, 1955
Lammers, Joseph E.	The Keyboard Toccata in the Seventeenth Century	Jul. 11, 1955
Langellier, Donald S.	The Relationship Between Success in Music Theory and in Other Undergraduate Music Courses	Aug. 1953
Ligate, Linda	The Piano Recital in Paris During the 1830s	Dec. 1981
Louder, Earle L.	An Historical Lineage of the Modern Baritone Horn and Euphonium	Jun. 1976
Lucktenberg, George	The Early Classic Solo Keyboard Sonata, ca. 1740-1780 as seen in representative examples for harpsichord, clavichord, and pianoforte	Apr. 1964
Lucktenberg, George	"The Experimental Piano Music of Henry Cowell"	Feb. 1965
Lucktenberg, George	J.S. Bach's "Goldberg" Variations: A Commentary on Some Aspects of Their Performance for Harpsichord	Dec. 1963
Lucktenberg, George	"Liszt's Piano Transcriptions of Schubert Lieder"	Apr. 1965
Lyon, Edward Smith	A Study of Ralph Vaughan Williams' Song Cycles for Baritone	Jun. 1974
Malone, Patricia Ann	The Interpretation of the Appoggiature and Trill in W.A. Mozart's Oboe Concerto, K.314, and Oboe Quartet, K. 370	Jun. 1981
Mangham, William Darby	Vocal Ornamentation in Eighteenth Century <u>Opera Seria</u>	Dec. 1975
Marsengill, John D.	Recitative in the Songs of Schubert	Aug. 1971
Maxwell, Donald Jay	The Case for Translation of the German Art Song	Feb. 26, 1962
Maxwell, Donald Jay	The Neo-Classical Trend in the Modern Art Song (Anglo-American Milieu)	Feb. 22, 1961
Maxwell, Donald Jay	Some Perspectives Concerning the Italian Songbook of Hugo Wolf	Jul. 24, 1961
Maxwell, Donald Jay	The Songs of Robert Franz	Oct. 25, 1962
Middaugh, Bennie	The Lieder of Yrjö Kilpinen	Aug. 1968
Middaugh, Bennie	"Songs of Death" by Modest Mussorgsky -- A Study in Dramatic Realism	Nov. 30, 1966
Middaugh, Bennie	The Songs of Ned Rorem	17-May-67
Middaugh, Bennie	<u>Tel Jour Telle Nuit</u> , by Francis Poulenc: A Stylistic Analysis	Aug. 1, 1967
Mohr, Karl B.	An Outline of the History of Opera	
Mumpower, Herbert A.	A Method for Class Instruction of Stringed Instruments	Aug. 1952
Newnam, Elizabeth Ann	Oliver Mesiaen's <u>Poèmes Pour Mi</u> : Technique and Style	Aug. 1972
Ogg, Janette	The Solo Songs of Gottfried Von Einem	Jun. 1975
Owen, Joan	"Nur Wer Die Sehnsucht Kennt"	Jul. 1954

Parmelee, Paul	Ornamentation in Keyboard Sources Before 1750	May 14, 1958
Parmelee, Paul	<u>Clementi's Piano Sonatas</u> : An Influence on Beethoven	Jun. 26, 1958
Parmelee, Paul	The Etudes of Claude Debussy	Apr. 2, 1958
Parmelee, Paul	The Evolution of Liszt's Transcendental Etudes	Dec. 11, 1957
Peeler, Karen Roberta	<u>Chanticleer</u> : A Project in Presenting Opera to Children	Jun. 1974
Peterson, Jack	A Comparison of the Hummel A Minor Concerto with the Chopin E Minor Concerto	Dec. 7, 1960
Peterson, Jack	The Scriabin Piano Sonatas	Feb. 1958
Peterson, Jack	The Keyboard Sonatas of Seixas and Soler	May, 1958
Platt, Rosemary Dowe	Dynamics in the <u>Douze Etudes</u> for Piano of Claude Debussy	
Price, Robert C.	A Study of the Public School Music Program of Hillsborough County, Florida	Aug. 1954
Pyle, Donald Alan	The Mélodie of Hector Berlioz as Evidenced in <u>Les Nuits D'été</u>	Jun. 9, 1972
Pyle, Virginia T.	A Song Style of Jan Sibelius	Jun. 8, 1972
Qualls, Elizabeth Anne	Stylistic Growth in the Music of Manuel De Falla	1963-64
Reddick, James	A Short Survey of Selected Piano Methods From Muzio Clementi to Tobias Matthay	
Rideout, Sarah Margaret	Johann Sebastian Bach's Solo Cantatas for Soprano	Jun. 1974
Roberts, Mary W.	An Examination of Selected Nineteenth Century Piano Works that are of Particular Significance in the Development of Double Note Technique	Jun. 1978
Robinson, Marie Hadley	The Negro Spiritual: An Examination of the Texts, and Their Relationship to Musical Performance Practice	Dec. 1973
Robson, Gordon M.	A Historical Survey of the Technical Demands of Selected Concertos Current in Cello Repertoire	Jun. 1980
Running, Joseph M.	J.K.F. Fischer's Ariadne Musica; Prototype of Bach's Well-Tempered Clavier	Jul. 19, 1966
Running, Joseph M.	The Four "American" Piano sonatas of Alexander Reinagle	Jun. 25, 1968
Running, Joseph M.	The Piano Music of Le groupe Des Six	Aug. 9, 1966
Running, Joseph M.	Some Examples of Fugue from the Romantic Literature for the Piano	Jun. 20, 1961
Sale, Barnes E.	Methodist Music From 1800-1850	Aug. 5, 1963
Santana, Edwin L.	A Suggested Plan for Development of a Coordinated Program of Instrumental Music in the Elementary Schools of Tallahassee, Florida	May 1955
Savage, Homer M.	A Study of Aesthetics as Related to the Beautiful in Music in a Philosophy of Music Education Today	Spring 1952
Scholl, Harvey	Program Music with examples from 17th and 18th century "Bird Music"	Dec. 11, 1963
Scholl, Harvey	The Piano Music of Igor Stravinsky	Jul. 6, 1966
Scholl, Harvey	The Piano Variations of Frederick Chopin	Jul. 22, 1964
Scholl, Harvey	The Musical Style of the Schubert Piano Sonatas	Dec. 1, 1965
Seipp, Lynn W.	Factors Involved in Clarinet Intonation	Dec. 1975
Sewel, Virginia	Outdoor Music Performances in Selected South Florida Elementary Schools	Aug. 1955
Sharrock, Barry Roger	Francis Poulenc's Musical Settings of Poems by Paul Eluard: A Performing Guide	May 1981

Shiver, Walter A.	Variable Instrumental Arrangements for Enriching the Elementary Classroom Music Program	Aug. 1954
Shull, Carl	Fortotten Music or Music in the Early 19th Century Ladies Magazines; and Including a Study of The references to and Articles About Music	Summer 1959
Silberer, Howard	Piano Solo Works of Johannes Brahms	May 19, 1953
Silberer, Howard	Classic Myths in Music	
Smith, Anne Catherine	Virginal Music of the Will. Foster Book	Jul. 25, 1955
Smith, Anne Catherine	The Two-Hand Piano Music of Franz Peter Schubert	Mar. 2, 1955
Smith, Anne Catherine	Representative Piano Compositions of Schoenberg, Berg, and Webern	Feb. 19, 1958
Smith, Anne Catherine	Form in First Movements of the Mozart Concerti	Jul. 24, 1656
Smith, Anne Catherine	American Piano Music from 1920-1940	
Smith, Anne Catherine	Dance and Its Music in the Twentieth Century	Fall 1954
Smith, Charles Temple	A Study of the Tenor Roles in Five of the Principle Mozart Operas	Jun. 1970
Soderberg, Karl L.	A Study of the Band and Music Patron Clubs in the Junior High Schools of Tampa, Florida	Aug. 1956
Speer, Philip B.	The Development of a Revised Handbook For the Andrew Jackson Senior High School Band	Aug. 1953
Stark, William	A Study of the Relative Influence of Heredity and Enviroment on a Career in Music	Aug. 1953
Stone, Edgar N.	The Technical Study As an Approach to Vocal Pedagogy	Aug. 1970
Strandley, Robert Lynn	Comic Baritone Roles in Donizetti Operas	Mar. 1974
Strusburg, Richard	The Goldberg Variations of Johann Sebastian Bach	May 1955
Sumerlin, Macon D.	A Stule of Study of the Breakdown	
Sweet, Dorris A.	A Guide to the Interpretation of the Appoggiatura, Trill, Turn, and Mordent in Oboe Music of the 17th, 18th, and 19th Centuries	Aug. 1972
Tague, Thomas S.	Peter Warlock's "The Curlew"	Aug. 1969
Teachey, Jerold C.	High Art, Mass Culture and Where Is Music? An exploration of Cable Television as a New Medium for the Arts	Jun. 1976
Teachey, Jerold C.	Appendixied to Treatise	
Thaden, Edward	Representative Solo Piano Works of Felix Mendelssohn Bartholdy	Jul. 25, 1961
Thaden, Edward	Overture in the French Manner of J.S. Bach	Aug. 8, 1955
Thaden, Edward	Thirty-Three Variations On a Waltz by Diabelli Op. 120	Jul. 26, 1960
Thaden, Edward	The Mature Piano Works of Paul Hindemith	May 31, 1967
Van Cura, John	Breathing for The Singing Voice	Dec. 1975
West, Sophie	The Origin and Development of the Polonaise as a dance and as a Musical Form	May 1955
William, Thomas	Eclecticism in the Songs of Darius Milhaud	
Yessin, Gerson	Frederick Delius's Concerto for Piano and Orchestra	Jul. 24, 1964
Yessin, Gerson	Domenico Scarlatto: The Wizard of the Harpsichord	Jan. 9, 1965

Yessin, Gerson

An Examination of Max Reger's Aus Meinem Tagebuch

Aug. 4, 1965

Yessin, Gerson

The Piano Sonatas of Carl Maria von Weber