

FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

Application for Certificate in Jazz - Instrumental Emphasis

Name _____ FSUSN _____

Major _____ (Check one) Graduate _____ Undergraduate _____

Expected Date of Graduation _____ Local Phone _____

Address where certificate may be sent _____

A student may earn a Certificate in Jazz Studies after completing the following requirements. Please circle the required courses you have completed.

<u>Undergraduate Courses</u>		<u>Graduate Courses</u>		
Total Hours: 16 - 17		Total Hours: 16 - 17		
			Semester	Grade
MUH 4801 (2)	History of Jazz (1890 - 1950)	MUH 5806 (2)	_____	_____
MUH 4802 (2)	History of Jazz (1950 - Present)	MUH 5807 (2)	_____	_____
MUT 3353 (3)	Jazz Theory/Arranging I	MUT 5357 (3)	_____	_____
MUT 3354 (3) or MUS 3934 (2)	Jazz Theory/Arranging II or Commercial Music	MUT 5358 (3) or MUS 5939 (2)	_____	_____
MUT 3641 (1)	Jazz Improvisation I	MUT 5646 (1)	_____	_____
MUT 3642 (1)	Jazz Improvisation II	MUT 5647 (1)	_____	_____
MUN 2710/4713 (1-1-1-1)	Jazz Ensemble (4 semesters)	MUN 5715 (1-1-1-1))	_____	_____
			_____	_____
MUE 4481 (1)	Jazz Ensemble Techniques	MUE 5486 (1)	_____	_____
	Prerequisite for MUT 3353/5357			
MV- 3950 (0)	Certificate Recital (Registration Required)	MV- 5955 (0)	_____	_____

Recital Date Requested: _____

Recital Facility Requested _____

Approved:

William Kennedy, Director Jazz Certificate Program (Date Completed)

Approved:

Seth Beckman (Graduate Director) or Ted Stanley (Undergraduate Director) (Date Completed)

Completed forms are to be submitted to: Undergraduate Office - Room 204C HMU/Graduate Office - Room 204A HMU.

To be admitted into the Certificate in Jazz Studies Program, the student must obtain written permission from the Director of the Jazz Certificate Program. It is expected that the prospective applicant have considerable ability in the area of jazz improvisation, and will be dedicated to jazz performance and jazz education. From the time of acceptance into the Certificate Program, the student must play in Jazz Ensembles all semesters of residency (with the exception of the internship semester). It is also expected that all students completing the Certificate Program will possess substantial ability in the area of jazz studies and stylistic jazz performance, as demonstrated by the Certificate Recital. Approval must be given via jury examination by a committee from the Jazz Studies area before the Certificate Lecture/Recital can be presented. This jury, which will include an examination of skills in improvisation, must be taken at least two weeks prior to the prospective recital date.