

**FLORIDA STATE UNIVERSITY  
COLLEGE OF MUSIC**

**DOCTOR OF PHILOSOPHY IN  
MUSIC THEORY**

Degree will appear on final transcript and diploma as:

Program: Music Theory

Major: Music Theory

**This degree is offered to candidates who have achieved distinction in the analysis of music and who demonstrate ability to do research and scholarly study.**

**I. Credit Requirements**

*The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of Dissertation). Note: If the student received the Master's degree from the College of Music, all graduate-level credits (except remedial History and Theory) count toward the Doctorate.*

**II. Diagnostic Examination**

*The area may (or may not) require this examination. Please consult with the Area Coordinator for more information.*

**III. Residence Requirements**

*A minimum of twenty four (24) graduate credits must be earned during any consecutive 12-month period.*

**IV. Language Requirements**

*Demonstrated reading proficiency in two foreign languages is a requirement for the PhD in Music Theory. Requirement can be met either with the Reading Knowledge Class or the Reading Knowledge Exam.*

**V. Competency Examinations**

*Offered each semester on keyboard harmony, harmonization, and music literature that graduate theory and composition students must complete in order to graduate.*

**VI. Required Coursework (30 credits from MM; 64 credits from FSU)**

**A. Major Area**

**56**

- MUT 5752 Pedagogy of Music Theory II (3 cr.)
- MUT 6937-8 Doctoral Seminar in Music Theory (6 cr.)
- MUT 5629 Advanced Schenkerian Analysis (3 cr.)
- MUS 5939 Special Topics: Advanced Post-Tonal Music Theory (3 cr.)
- MUS 6980 Dissertation (24 cr.)

**B. Other Studies in Music**

**8**

- MUS 5711 Music Bibliography (2 cr.)
- (or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music)*

**Choose One:**

- MUH 5685 Introduction to Historical Musicology (3 cr.)
  - MUH 5580 Introduction to Ethnomusicology (3 cr.)
  - MUE 6385 College Teaching: Music in Higher Education (3 cr.)
- MUH 5XXX Music History Courses (3 cr.)  
*(MUH 5219 credits do **NOT** count toward any part of degree requirement.)*

**C. Electives****30**

- *Elective Credits: May include up to 8 non-music credits (24 cr.)*
- *Graduate courses outside music (6 cr.)*

**Students must also enroll for the following:****Preliminary Exam (0 cr.)**

*The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all course work or in the final semester of coursework. It is the responsibility of the student's major professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.*

**Dissertation Defense (0 cr.)**

*The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.*

**TOTAL CREDITS BEYOND BACHELOR'S DEGREE****94**

**NOTE:** MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework may be required of a student, as determined by Area faculty.