

**FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC**

**DOCTOR OF PHILOSOPHY IN
MUSICOLOGY**

Degree will appear on final transcript and diploma as:

Program: Musicology

Major: Musicology

This degree is offered to candidates who demonstrate superior musicianship and scholarship. Specialization of interests in Historical Musicology or Ethnomusicology may be pursued within the major.

I. Credit Requirements

The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of Dissertation). Note: If the student received the Master's Degree from the College of Music, all graduate-level credits (except remedial History and Theory) count toward the Doctorate.

II. Diagnostic Examination

The area may (or may not) require this examination. Please consult with the Area Coordinator for more information.

III. Residence Requirements

A minimum of twenty four (24) graduate credits must be earned during any consecutive 12-month period.

IV. Language Requirements

Demonstrated reading proficiency in German and French, or other languages pertaining to your area of specialization is a requirement for the PhD in Musicology.

V. Required Coursework (30 credits from MM; 64 credits from FSU)

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| <p>A. Major Area</p> <ul style="list-style-type: none"> - MUH 6687/6688 Advanced Seminar in Musicology I/II (12 cr.) - 18 MUH credits chosen in consultation with advisor - MUS 6980 Dissertation (24 cr.) | 54 |
| <p>B. Other Studies in Music</p> <ul style="list-style-type: none"> - Music History OR Theory/Composition (6 cr.) <p><i>(MUH 5219 and MUT5051 credits do NOT count toward any part of degree requirement.)</i></p> <ul style="list-style-type: none"> - MUS 5711 Music Bibliography (2 cr.) <p><i>(or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music)</i></p> | 8 |
| <p>C. Electives</p> <p><i>(May include up to 6 credits of non-music courses)</i></p> | 32 |

Students must also enroll for the following:

Preliminary Exam (0 cr.)

The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all course work or in the final semester of coursework. It is the responsibility of the student's major professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.

Dissertation Defense (0 cr.)

The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

TOTAL CREDITS BEYOND BACHELOR'S DEGREE

94

NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework may be required of a student, as determined by Area faculty.