

FLORIDA STATE UNIVERSITY  
COLLEGE OF MUSIC

DOCTOR OF MUSIC IN  
BRASS, WOODWIND, OR PERCUSSION PERFORMANCE

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Woodwinds or Brass or Percussion

**This degree is offered to candidates who have achieved distinction in public performance and who demonstrate ability to execute research and scholarly study.**

**I. Credit Requirements**

*The Doctor of Music degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of recitals and treatise). Note: If the student received their Master's Degree from the College of Music, all graduate-level credits (except for remedial Music History and Music Theory) count toward the Doctorate.*

**II. Diagnostic Examination**

*The area may (or may not) require this examination. Please consult with the Area Coordinator for more information.*

**III. Residence Requirements**

*A minimum of twenty four (24) graduate credits must be earned during any consecutive 12-month period.*

**IV. Language Requirements**

*Languages and other proficiencies will be determined by the major professor in consultation with the student.*

**V. Required Coursework (30 credits from MM; 64 credits from FSU)**

**A. Major Area**

**54**

- MV- 646X - Applied Lessons (8-24 cr.)
- MUL 5445, 5446, 5456 - Wind and Percussion Literature (3-9 cr.)
- MVO 5650 - Wind and Percussion Pedagogy (3 cr.)
- MUN\_\_\_\_\_ - Ensembles

Recitals and Treatise (24 combined credits)

- MV- 6985 Solo Recital (1-4 cr.)
- MV- 6986 Solo Recital (1-4 cr.)
- MV- 6987 Lecture Recital (1-4 cr.)
- MV- 6988 Chamber Recital (1-4 cr.)
- MUS 6979r Doctoral Treatise (9-12 cr.)

**B. Other Studies in Music**

**8**

- Music History OR Theory/Composition (6 cr.)  
(Must all be in one or the other area.)  
(MUH 5219 and MUT5051 credits do **NOT** count toward any part of degree requirement.)
  
- MUS 5711 Music Bibliography (2 cr.)  
(or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music)

**C. Electives**

**32**

*(May include up to 8 credits of non-music courses)*

**Students must also enroll for the following:**

**Preliminary Exam** (0 cr.)

*The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all course work or in the final semester of coursework. It is the responsibility of the student's major professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.*

**Treatise Defense** (0 cr.)

*The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.*

**TOTAL CREDITS BEYOND BACHELOR'S DEGREE**

**94**

**NOTE:** MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well-as determined by Area faculty.