

PROGRAM OF STUDIES FORM
Master of Music in: Performance
Degree Track: Piano Pedagogy
Degree will appear on final transcript and diploma as:
Program: Music Performance
Major: Piano Pedagogy

Name: _____ Phone: (____) ____ - ____
FSUSN: _____ Major Professor: _____
Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MVK	5661	Advanced Piano Pedagogy I	3	
	MVK	5662	Advanced Piano Pedagogy II	3	
	MVK	5671	Practicum in Piano Pedagogy	2	
	MVK	5681	Applied Music – Piano Pedagogy	4	
	MVK	5681	Applied Music – Piano Pedagogy	4	
	MVK	5975	Master’s Recital – Piano Pedagogy	0	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				16	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUL	5412	Keyboard Literature	2	
	MUL	5415	Keyboard Literature	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MVK	5710	Piano Accompanying – Vocal	1	
	MVK	5711	Piano Accompanying – Instrumental	1	
	MUS	5975	Research Project	2	
Minimum Total				16	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			Electives	2	
Minimum Total				2	

Total Minimum Required Hours 34

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date