

PROGRAM OF STUDIES FORM
Master of Music in: Performance

Degree Track: Piano

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Piano

Name: _____ Phone: (____) ____ - _____

FSUSN: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MVK	5451	Applied Lessons	4	
	MVK	5451	Applied Lessons	4	
	MVK	5976	Recital Preparation	2	
	MVK	5977	Master's Recital	2	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				12	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MUL	5412	Solo Music Literature Piano: Baroque	2	
	MUL	5413	Solo Music Literature Piano: Classical	2	
	MUL	5414	Solo Music Literature Piano: Romantic	2	
	MUL	5415	Solo Music Literature Piano: 20 th Century	2	
	MUN	5__	Ensemble (as approved)	1	
	MUN	5__	Ensemble (as approved)	1	
Minimum Total				18	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				2	

Total Minimum Required Hours 32

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date