

**PROGRAM OF STUDIES FORM**  
**Master of Music in: Performance**  
**Degree Track: Voice**

Degree will appear on final transcript and diploma as:  
 Program: Music Performance  
 Major: Voice

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_  
 FSUSN: \_\_\_\_\_ Major Professor: \_\_\_\_\_  
 Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

PLACEMENT EXAM RESULT:      Music Theory P / F

**Major Area**

Semester	Prefix	Number	Title	Credits	Grade
	MVV	5451	Applied Lessons	3	
	MVV	5451	Applied Lessons	3	
	MVV	5451	Applied Lessons	3	
	MVV	5451	Applied Lessons	3	
	MVV	5976	Recital Preparation	2	
	MVV	5976	Recital Preparation	2	
	MVV	5977	Master's Recital	0	
	MUS	8966	Comprehensive Exam	0	
<b>Minimum Total</b>				<b>16</b>	

**Other Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MVV	5651	Seminar in Voice Pedagogy	2	
	MUN	5__	Ensemble (as approved)	1	
	MUN	5__	Ensemble (as approved)	1	
<b>Minimum Total</b>				<b>12</b>	

**Additional degree requirements continued on page 2.**

\*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

**Electives \*\***

Semester	Prefix	Number	Title	Credits	Grade
			Electives	8	
			<b>Minimum Total</b>	<b>8</b>	

IT	FR	GR	Language Proficiency – check if passed
IT	FR	GR	Diction Proficiency – check if passed

**Total Minimum Required Hours     36**

**\*\*Must include 4 hours of voice/opera literature other than MUL 5620/21. MUO 5505 Opera Workshop may count for no more than 4 hours. May include MUL 5620/21; 1 cr. each.  
May NOT include applied music, ensemble, diction, or language.**

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

\_\_\_\_\_  
Major Professor's Signature

\_\_\_\_\_  
Sr. Associate Dean's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date