

PROGRAM OF STUDIES FORM**Master of Music Education****Degree Track: Thesis**

Degree will appear on final transcript and diploma as:

Program: Music Education

Major: Music Education

Name: _____ Phone: (____) ____ - _____

FSUSN: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUE	5938	Introduction to Graduate Study in Music Ed.	3	
	MUE	5045	Social and Hist. Found of Am. Music Ed.	3	
	MUE	5046	Sociology of Music Education	3	
	MUE	5145	Significant Developments in Music Education Curricula	3	
	MUE	5185	College Music Administration	3	
	MUE	5316	Organizing and Teaching Elementary Music	3	
	MUE	5369	Organizing and Teaching Music in General Education	3	
	MUE	5396	Music in Special Education	3	
	MUE	5426	Advanced Techniques in Choral Music	3	
	MUE	5427	Advanced Techniques Inst. Methods	3	
	MUE	5945r	Practicum in Supervising and Directing Education and Research	3	
	MUS	5971r	Thesis	6	
	MUS	8976	Thesis Defense	0	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	15	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5616	Psychology of Music	3	
	MUS	5619	Behavior Modification	3	
	MUS	5657	Non-Verbal Communication	3	
	MUS	5711	Music Bibliography	2	
	MUS	5721	Music Perception and Cognition	3	
	MUS	5722	Descriptive Research in Music	3	
	MUS	5723	Experimental Research in Music	3	
	MUY	5935	Seminar in Music Therapy	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MV_	535_	Applied Lessons	2	
			Minimum Total	12	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				5	

Total Minimum Required Hours 32

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date