

PROGRAM OF STUDIES FORM
Master of Music in: Musicology
Degree Track: Historical

Degree will appear on final transcript and diploma as:
 Program: Musicology
 Major: Musicology

Name: _____ Phone: (____) ____ - ____
 FSUSN: _____ Major Professor: _____
 Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

| Semester | Prefix | Number | Title | Credits | Grade |
|---|--------|--------|----------------------------------|-----------|-------|
| | MUH | 5685 | Intro to Historical Musicology | 3 | |
| History Courses, as Approved (Totaling 9 hrs.) Please list in the spaces provided below: | | | | | |
| | MUH* | 5__ | | | |
| | MUH* | 5__ | | | |
| | MUH* | 5__ | | | |
| | MUH | 5686 | Seminar in Historical Musicology | 3 | |
| | MUS | 5971 | Thesis | 6 | |
| | MUS | 8976 | Thesis Defense | 0 | |
| | MUS | 8966 | Comprehensive Exam | 0 | |
| Minimum Total | | | | 21 | |

Other Studies in Music

| Semester | Prefix | Number | Title | Credits | Grade |
|----------------------|--------|--------|--------------------------------------|-----------|-------|
| | MUS | 5711 | Music Bibliography | 2 | |
| | MUT* | 5__ | Graduate Level Theory Course | 3 | |
| | MUH | 5587 | Seminar in World Music Cultures | 3 | |
| | MUH | 5580 | Intro to Ethnomusicology | 3 | |
| | MUN | 54__ | Ensembles (as assigned by professor) | 0-3 | |
| | | | | | |
| | | | | | |
| Minimum Total | | | | 11 | |

Electives

| Semester | Prefix | Number | Title | Credits | Grade |
|---------------------|--------|--------|--------------|----------|-------|
| | | | No Electives | | |
| No Electives | | | | 0 | |

Language Proficiency: Reading knowledge in one area. (Must register for, and pass, exam.)

| GR | FR | OTHER |
|----|----|-------|
| | | |

Total Minimum Required Hours 32

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Sr. Associate Dean's Signature

Date

Date