

**PROGRAM OF STUDIES FORM**  
**Master of Music in: Musicology**  
**Degree Track: Ethnomusicology**  
Degree will appear on final transcript and diploma as:  
Program: Musicology  
Major: Musicology

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

FSUSN: \_\_\_\_\_ Major Professor: \_\_\_\_\_

Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

PLACEMENT EXAM RESULT: Music Theory P / F

**Major Area**

Semester	Prefix	Number	Title	Credits	Grade
	MUH	5580	Intro to Ethnomusicology	3	
	MUH	5581	Seminar in Ethnomusicology	3	
	MUH	5587	Seminar in World Music Cultures	3	
	MUH	5590	Seminar in Field and Lab Technique	3	
	MUS	5971	Thesis	6	
	MUS	8976	Thesis Defense	0	
	MUS	8966	Comprehensive Exam	0	
	MUH*	55__	Courses as approved	6	
			<b>Minimum Total</b>	<b>24</b>	

**Other Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH	5685	Intro to Historical Musicology	3	
	MUN	5__	Ensembles	0-3	
	ANT		Anthropology Courses, as advised	3	
			<b>Minimum Total</b>	<b>8</b>	

**Electives**

Semester	Prefix	Number	Title	Credits	Grade
			No Electives	0	

**Language Proficiency:** Reading knowledge in one area. (Must register for, and pass, exam.)

GR	FR	OTHER

**Total Minimum Required Hours      32**

\*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by proficiency examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

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Major Professor's Signature

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Sr. Associate Dean's Signature

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Date

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Date